

1 SUPERIOR COURT OF NEW JERSEY
2 ESSEX COUNTY, CRIMINAL PART
3 INDICTMENT NO. 25-07-01562-I
4 GRAND JURY NO. 1891
5 APP. DIV. NO. _____

6 STATE OF NEW JERSEY,)
7 Plaintiff,) TRANSCRIPT
8 vs.) of
9 MOSHE A. GLICK AND) GRAND JURY HEARING
10 SOLOMON D. SILBERBERG,)
11 Defendants.)

12 Place: Essex Co. Courthouse
13 New Courts Building
14 Newark, New Jersey 07102

15 Date: June 25, 2025

16 BEFORE:

17 ESSEX COUNTY GRAND JURY

18 TRANSCRIPT ORDERED BY:

19 MICHAEL A. LIEBOWITZ, ESQ. (674 Eagle Rock Avenue,
20 West Orange, New Jersey 07052)

21 APPEARANCES:

22 LOGAN TEISCH, ESQ.
23 (Prosecutor for the County of Essex)
24 Attorney for the Plaintiff, State of New Jersey

25 Transcriber Lauren Torkos
ELITE TRANSCRIPTS, INC.
14 Boonton Avenue
Butler, New Jersey 07405
(973) 283-0196

26 Audio Recorded
27 Recording Operator, Volante
28 Drakeford

I_N_D_E_XPAGECHARGES:

By Mr. Teisch 3, 89

FOR THE STATE:

<u>Witnesses</u>	<u>Direct</u>	<u>Cross</u>	<u>Redirect</u>	<u>Recross</u>
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FOR THE STATE:

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1 MR. TEISCH: I'm Assistant Prosecutor Logan
2 Teisch. The next matter for your consideration is
3 morning is The State vs. Moshe Glick and Solomon David
4 Silberberg.

5 They both have been charged by way of
6 complaint with one count each of third-degree
7 aggravated assault pursuant to 2C:12-1(b) (7). One
8 count of third-degree possession of a weapon for an
9 unlawful purpose pursuant to 2C:39-4(d), and one count
10 of fourth-degree unlawful possession of a weapon
11 pursuant to 2C:39-5(d).

12 And in addition to that Mr. Silberberg has
13 also been charged by way of complaint with an
14 additional count. This is one count of second-degree
15 bias intimidation pursuant to 2C:16-1(a) (1).

16 I do know that the previous time that I was
17 here I did read you the law as to bias intimidation.
18 However, I am going to read it to you once again, as I
19 don't believe you've had another case since then. That
20 was a month ago now.

21 So, a person is guilty -- this is pursuant to
22 2C:16-1(a) (1). A person is guilty of the crime of bias
23 intimidation if he commits, attempts to commit,
24 conspires with another to commit, or threatens the
25 immediate commission of an offense, specified for

1 purposes of this case in N.J.S.A. 2C:12-1, which is the
2 section on assault, aggravated assault, or simple
3 assault with the purpose to intimidate an individual or
4 a group of individuals because of their race, color,
5 religion, gender, disability, sexual orientation,
6 gender identity or expression, national origin or
7 ethnicity.

8 Bias intimidation is a crime one degree
9 higher than the most serious underlying crime. So, for
10 instance in this case, it's the assault -- if you find
11 that the assault was a third-degree crime, and you find
12 that the bias intimidation charge was -- bias
13 intimidation was committed that would be a second-
14 degree or one degree higher.

15 Also, proof that the target of the underlying
16 offense was selected by the defendant, or by another
17 acting in concert with the defendant, because of race,
18 color, religion, gender, disability, sexual
19 orientation, gender identity or expression, national
20 origin or ethnicity shall give rise to a permissive
21 inference by you, the trier of fact, that the defendant
22 acted with a purpose to intimidate an individual or
23 group of individuals. Again, because of their race,
24 color, religion, gender, disability, sexual
25 orientation, gender identity or expression, national

1 origin or ethnicity.

2 That is the law as to bias intimidation.

3 Does anyone have any questions regarding bias
4 intimidation, or the aggravated assault or weapons
5 charges that I previously mentioned?

6 JUROR: Yes.

7 MR. TEISCH: Yes.

8 JUROR: I know about this case very well. So

9 --

10 MR. TEISCH: Okay. I was just going to --

11 JUROR: I know the defendant.

12 MR. TEISCH: I was just going to get to that
13 in a moment. All right. So, actually, that's just
14 regarding the law. Any questions about the law? All
15 right, seeing no hands.

16 Briefly, everyone, it is alleged that on or
17 about November 13, 2024 in the area of 270 Pleasant
18 Valley Way in the Township of West Orange defendant
19 Silberberg pepper sprayed the victim, Altaf Sharif, in
20 the eyes while the victim was participating in a Pro-
21 Palestinian rally.

22 It is also alleged that defendant Glick
23 struck the victim in the head with a flashlight during
24 the rally as well, resulting in the victim receiving
25 four staples.

1 You'll hear from Detective Gabriella Seymour
2 of the Essex County Prosecutor's Office, Special
3 Victims Unit. You may also hear or mentioned the names
4 of Officer Vincent Terese (phonetic) and Detective
5 Bryan Louis of the West Orange Police Department.

6 Before I go on, some of you may have heard
7 about this case in the media, whether it be electronic,
8 in print, or on television. At the end though, and
9 throughout the course of this presentation, you will
10 become the sole judges of probable cause, and you must
11 remain impartial throughout the presentation.

12 You must make your decision on probable cause
13 based solely on the testimony and evidence presented
14 here today. It would be unfair and in violation of the
15 oath that you all took as members of the Grand Jury to
16 base your decision about this case upon something
17 previously known to you, something that was said to
18 you, or something that you heard outside of this room.

19 It is critical that each and everyone of you
20 be fair and impartial. That being said, is anyone
21 familiar with this incident or any of the individuals I
22 just mentioned, and who believes that they could not
23 abide by this instruction, meaning they cannot remain
24 fair and impartial based on their prior knowledge of
25 the case or familiarity with any of the individuals

1 involved in the case?

2 Now, ma'am, you mentioned that --

3 JUROR: Yeah.

4 MR. TEISCH: -- you do have familiar --

5 JUROR: I can remain partial, but I do know
6 of the incident.

7 THE CLERK: We're going off the record.

8 (Off the record at 11:39:02 a.m.)

9 (Back on the record at 11:41:32)

10 MR. TEISCH: Okay. And just for the record,
11 Juror 17 did indicate that she has familiarity with
12 this case, and prior knowledge of the case, and
13 intimate knowledge of the facts and circumstances of
14 the case. And for that reason she will not be
15 participating in this presentation, and not
16 participating in the deliberations for this particular
17 case.

18 Given that has anyone else, other than Juror
19 17 who has already been excused from the room, have any
20 familiarity of prior knowledge of the case? Okay.
21 Seeing no hands, at this time the state calls Detective
22 Gabriella Seymour.

23 THE CLERK: Detective Seymour.

24 MR. TEISCH: Good morning, Detective.

25 DET. SEYMOUR: Good morning.

1 MR. TEISCH: Detective, please state your
2 name and for the record spell your last name.

3 DET. SEYMOUR: Detective Gabriella Seymour,
4 S-E-Y-M-O-U-R.

5 MR. TEISCH: Now, Detective, I just want to
6 remind you that you are still under oath having
7 previously been sworn in earlier this morning okay?

8 DET. SEYMOUR: Yes.

9 G A B R I E L L A S E Y M O U R, STATE'S WITNESS,
10 PREVIOUSLY SWORN ON THE RECORD
11 EXAMINATION BY MR. TEISCH:

12 Q Now, Detective, where do you work?

13 A The Essex County Prosecutor's Office.

14 Q And in what capacity?

15 A A detective with the Special Victim's Unit.

16 Q How long have you been with the Special
17 Victim's Unit in particular?

18 A Since March of this year.

19 Q And were you assigned anywhere else in the
20 prosecutor's office before?

21 A And were you assigned anywhere else in the
22 prosecutor's office before going to Special Victims?

23 A Yes. The Narcotics Task Force.

24 Q And how long were you at the Narcotics Task
25 Force?

1 A A little over a year.

2 Q Now, Detective, as far as your work at the
3 Essex County Prosecutor's Office, and specifically the
4 Special Victim's Unit, do your duties include being
5 involved in reviewing and investigating criminal cases?

6 A Yes.

7 Q And these cases do sometimes include cases
8 involving bias crimes and bias incidents, correct?

9 A Correct.

10 Q Often these criminal cases will originate
11 with municipal police departments. Is that right?

12 A Yes.

13 Q Part of your duties would include becoming
14 familiar with the reports, statements, other evidence
15 that's been submitted by those municipalities to the
16 prosecutor's office?

17 A Yes.

18 Q Part of your duties would also include
19 reviewing any reports, statements, or other evidence
20 that's also been gathered by your colleagues at the
21 prosecutor's office, correct?

22 A Yes.

23 Q And finally your work would also include
24 performing any follow-up investigation that's needed?

25 A Yes.

1 Q Now, Detective Seymour, have you had the
2 opportunity to familiarize yourself with this
3 investigation surrounding Moshe Glick and Solomon David
4 Silberberg?

5 A Yes.

6 Q Specifically, did you review reports offered
7 by Officer Vincent Terese and Detective Bryan Louis of
8 the West Orange Police Department?

9 A Yes.

10 Q As well as the statements provided in the
11 case and videos obtained regarding this incident?

12 A And based on your review of all that in this case,
13 you're confident to testify today regarding the facts?

14 A Yes.

15 Q Now, Detective, I want to draw your attention
16 back now to November 13, 2024. On that date a Pro-
17 Palestinian rally was organized to protest the meeting
18 scheduled to take place at the home of Moshe Glick, one
19 of the defendants in this case. Is that right?

20 A Yes.

21 Q Moshe Glick has a date of birth of October 5,
22 1972?

23 A Yes.

24 Q That would have made him 52-years-old at the
25 time. Is that right?

1 A Yes.

2 Q Now the meeting at Moshe Glick's house, or
3 originally planned to be at Moshe Glick's house, was
4 regarding the sale of land in Israel. Is that correct?

5 A Correct.

6 Q And the rally was -- the Pro-Palestinian
7 rally that is was originally going to take place in
8 front of Glick's home?

9 A Correct.

10 Q However, since the meeting being held at
11 Glick's home about the land sales was ultimately moved
12 due to the size to a nearby Synagogue at 270 Pleasant
13 Valley Way in West Orange, the Pro-Palestinian rally
14 was likewise moved to the area of the Synagogue. Is
15 that correct?

16 A Correct.

17 Q Now when the Pro-Palestinian protesters
18 approached on the sidewalk in front of the Synagogue
19 they were met by Pro-Israeli protestors. Is that
20 right?

21 A Yes.

22 Q And in addition at that point when all
23 parties were on scene, both groups were now facing each
24 other, within arms reach of each other, with the Pro-
25 Palestinian's having longhorns often seen at soccer

1 games that they were blowing into the faces of the Pro-
2 Israeli protestors, correct?

3 A Correct.

4 Q And one of those Pro-Palestinian protesters
5 included Altaf Sharif?

6 A Yes.

7 Q And he is the victim in this case, correct?

8 A Correct.

9 Q With a date of birth of June 30, 1982?

10 A Yes.

11 Q Making him 42-years-old at the time, correct?

12 A Correct.

13 Q And one of the Pro-Israeli counter-protestors
14 who Sharif was blowing his horn in the face of was
15 Moshe Glick, one of the defendants in this case. Is
16 that right?

17 A Yes.

18 Q And at that time, Moshe Glick was shining a
19 flashlight in the faces of the Pro-Palestinian's,
20 including in the face of Sharif too, right?

21 A Yes.

22 Q Now, Detective, I'm going to put up some
23 video here on the screen which I've marked as S-4. And
24 for the record it's S-4 is the video of the full
25 incident. It's two minutes and 40 seconds in total.

1 Okay. Now I have S-4 displayed on the t.v. here for
2 the Jurors to see, as well as Detective Seymour. And
3 this is paused right now right at the beginning of the
4 video with all zeros on the time stamp. At any point
5 during the presentation if any of the Jurors can't see
6 something, please feel free to move forward, or ask me
7 to repeat or play something back if needed. All right.
8 So now, Detective, do you see S-4 up here on the t.v.?
9 Can you see that clearly?

10 A Yes.

11 Q Now at this point I'm going to start playing
12 from the very beginning, I'll stop it at 15 seconds,
13 but this is just to give you an idea of what -- setting
14 the scene for what the protest -- or what's happening
15 at the protest at this point in time. So starting S-4
16 right at the very beginning. I'm going to play it a
17 regular full speed.

18 (Video played at 11:47:16 a.m. - Horn blowing)

19 MR. TEISCH: Sorry, that's a little loud.
20 I'm lowering the volume. All right. Those are the
21 horns that we heard that I mentioned earlier that were
22 being blown in the face of Pro-Israeli counter-
23 protesters?

24 A Correct.

25 Q All right. Starting again S-4 from the

1 beginning.

2 (Video played at 11:47:38 a.m. - Horns blowing)

3 Q Now, Detective, I did stop at 15 seconds, but
4 I just want to back it up a little bit to 14 seconds.
5 Now I stopped S-4 at 14 seconds. And I stopped S-4 at
6 14 seconds. On the lefthand of the screen here you see
7 an individual here blowing a horn wearing a Palestinian
8 Kufiya, correct?

9 A Correct.

10 Q And that would be our victim Altaf Sharif?

11 A Correct.

12 Q I'm resuming again S-4 at 14 seconds. All
13 right. Now I've stopped S-4 at 18 seconds. Now,
14 Detective, I don't know if you can see this, but on the
15 right-hand side of the screen, I'm going to go 1, 2, 3
16 people from the right-hand side of the screen. Do you
17 see an individual facing away from the camera wearing a
18 hood over his head. Do you see that there?

19 A Yes.

20 Q And it appears that in front of him something
21 -- there's a sign being illuminated, to the left side
22 of him there's another individual who also appears to
23 be wearing an indication of a Palestinian Kufiya on the
24 right shoulder of that other individual, correct?

25 A Correct.

1 Q And again we're still seeing this image, the
2 victim Altaf Sharif blowing his horn in the direction
3 of Mr. Glick. Is that right?

4 A Yes.

5 Q I'm going to just step back one second on S-
6 4. Starting again at 16 seconds. It's still frozen
7 here. You see a bug where Mr. Glick is. Right in the
8 middle of the screen here you see his -- an arm raised
9 above his head?

10 A Yes.

11 Q And at that point there appears to be an
12 object in his hand?

13 A Yes.

14 Q And that object is a flashlight, correct?

15 A Correct.

16 Q And it appears to be pointed in the direction
17 of the Palestinian -- Pro-Palestinian protestors on the
18 left-hand side of the screen, correct?

19 A Yes.

20 Q And I failed to mention earlier, but as we're
21 looking here we have Pro-Palestinian protestors
22 approaching the Synagogue on the left-hand side of the
23 screen right?

24 A Correct.

25 Q And then you have the Pro-Israeli counter-

1 protestors on the right-hand side of the screen and
2 they're all facing each other, correct?

3 || A Yes.

4 Q And it does appear that Mr. Glick is at the
5 front of the line for the Pro-Israelis?

6 A Correct.

7 Q And that Mr. Sharif, the victim, appears to
8 be somewhat close to the front of the line at least for
9 the Pro-Palestinian?

10 A Correct.

11 Q Okay. I'm going to resume now S-4 at 16
12 seconds.

13 A Now I stopped S-4 at 20 seconds. At this point
14 you can see a side profile of Mr. Glick. You can see
15 he's wearing glasses?

16 A Correct.

17 Q He's pointing his flashlight in the direction
18 of one of the Pro-Palestinians protestors. correct?

19 A Correct

20 Q And we also can still see Mr. Sharif,
21 correct?

22 A Yes.

23 Q Now at this point just to go back a little
24 bit to 19 seconds. Actually, what I'm going to do at
25 this point if I go back -- I'm going to go back to 17

1 seconds and start playing it in slow motion. This is
2 going to be on quarter speed. Just to slow things down
3 a little bit. This is S-4 at 17 seconds. (Horns
4 blowing) I stopped at 20 seconds on S-4. Now,
5 Detective, we just watched as a horn was being blown in
6 Mr. Glick's face, and he pushed the horn away from him,
7 correct?

8 A Correct.

9 Q That was a horn being blown what appears to
10 be a female individual on the right side of Mr. Sharif?
11 I'm sorry, the left side of Mr. Sharif?

12 A Correct.

13 Q I'm resuming again at 20 seconds. Now at 22
14 seconds, Detective, I've stopped S-4 at 22 seconds, we
15 see Mr. Sharif is blowing his horn clearly in the
16 direction of Mr. Glick, right?

17 A Yes.

18 Q And Mr. Glick clearly with his flashlight in
19 his right-hand, pointing it in the direction of Mr.
20 Sharif?

21 A Yes.

22 Q Resuming at 22 seconds. And as we just saw -
23 - let me just go back just a second. Right here at 22
24 seconds -- this is S-4 at 22 seconds. You can see Mr.
25 Glick, one of the defendants in this case, he does have

1 his left hand on Mr. Sharif's horn?

2 A Yes.

3 Q Which is being blown by Mr. Sharif in his
4 face, in his direction, right?

5 A Correct.

6 Q Resuming at 22 seconds. We're looking at --
7 this is 24 seconds now that I've stopped it at. At
8 this point after Mr. Glick has grabbed Mr. Sharif's
9 horn, you can see at this point, in the last few
10 seconds, Mr. Sharif has started making his way in the
11 direction of Mr. Glick, and Mr. Glick has started to --
12 start walking backwards as Mr. Sharif is coming towards
13 him?

14 A Correct.

15 Q Resuming at 24 seconds. I stopped at 25
16 seconds. Now based on the last second that we've seen,
17 it does appear that Mr. Sharif and Mr. Glick are
18 exchanging words with each other, correct?

19 A Correct.

20 Q And based on the video that we have here, the
21 evidence that we have here, we can't tell what's being
22 said, but we can see their mouths moving. Is that fair
23 to say?

24 A Yes.

25 Q Now, also shown here, S-4 at 25 seconds,

1 there's an individual on the left-hand side of the
2 screen wearing a ski mask, correct?

3 A Correct.

4 Q It does appear there are holes for his eyes
5 and for his mouth, correct?

6 A Correct.

7 Q And this individual was later identified as
8 defendant Solomon David Silberberg. Is that correct?

9 A Correct.

10 Q And Mr. Silberberg has a date of birth of May
11 2, 1960. Is that correct?

12 A Yes.

13 Q Making him 64-years-old at the time?

14 A Yes.

15 Q Resuming at 25 seconds. Now I've stopped at
16 26 seconds. Now it does appear here, Detective, that
17 Mr. Silberberg is now spraying what appears to be
18 pepper spray in the face of Mr. Sharif?

19 A Correct.

20 Q And prior to Mr. Silberberg appearing at 25
21 seconds, he was not previously seen in this video. Is
22 that fair to say?

23 A Yes.

24 Q It does based on the video that we have here,
25 and based on your review of the reports in evidence in

1 this case, it does not appear that Mr. Sharif or Mr.
2 Silberberg had any sort of interaction up until this
3 point when Mr. Silberberg appears in the crowd. Is
4 that right?

5 A Yes.

6 Q Okay. I'm going to resume now at 26 seconds.
7 Sorry, 27 seconds. Just real quick, Detective, as this
8 pepper spray is being sprayed by Silberberg to Mr.
9 Sharif, Mr. Glick can still be seen right here on the
10 right-hand side of the screen, correct?

11 A Correct.

12 Q In clear view of what's taking place in front
13 of him between Silberberg and Sharif?

14 A Correct.

15 Q All right. Resuming at 27 seconds. (Horns
16 blowing) Now I've stopped at 35 seconds. Detective, on
17 the right-hand side of the screen you could see still
18 Mr. Glick over here on the right-hand side of the
19 screen, upper right-hand?

20 A Yes.

21 Q And you can see a flashlight there in front
22 of the individual to his left. Is that right?

23 A Yes.

24 Q So the flashlight that Mr. Glick has been
25 holding this whole time?

1 A Correct.

2 Q He does appear to be shining in the face of
3 Mr. Sharif at this point, correct?

4 A Correct.

5 Q And you still see Mr. Silberberg on the
6 right-hand side of Mr. Sharif?

7 A Correct.

8 Q Resuming at 35 seconds. Now at this point 36
9 seconds, we see Mr. Sharif puts his right arm around
10 the neck of Mr. Silberberg, correct?

11 A Correct.

12 Q Again, Mr. Glick visible up here in the
13 right-hand -- on the right-hand side of the screen,
14 correct, watching all of this unfold?

15 A Yes.

16 Q Resuming at 36 seconds. I've stopped at 40
17 seconds. Detective, at this point we can see Sharif
18 and Silberberg rolling down the hill after Sharif put
19 his arm around the neck of Silberberg, correct?

20 A Correct.

21 Q Resuming at 40 seconds. Detective, I've
22 stopped at 44 seconds. There do appear to be
23 individuals coming down the hill after Sharif and
24 Silberberg. Is that right?

25 A Yes.

1 Q Now this individual, I don't know if the
2 Jurors have trouble seeing this, but on the upper
3 right-hand side of the screen there's an individual
4 coming down with pants that have three white marks
5 going down the left side of his pant leg, correct?

6 A Correct.

7 Q And based on your general knowledge,
8 Detective, and life experiences that does appear to be
9 indicative of Adidas brand pants. Is that fair to
10 say?

11 A Yes.

12 Q And this individual was identified as Mr.
13 Glick, correct?

14 A Correct.

15 Q Coming down the hill, not the first one down
16 the hill, but coming down hill after Sharif and
17 Silberberg?

18 A Correct.

19 Q Resuming at 44 seconds. I've stopped at 50
20 seconds. The individual with the Adidas brand pants
21 is now on the left-hand side of the screen that's Mr.
22 Glick?

23 A Correct.

24 Q And now in the center of the screen where you
25 can see Mr. Silberberg who's lit up by what appears to

1 be Mr. Glick's flashlight in the center of the screen
2 correct?

3 A Correct.

4 Q And we can see Mr. Sharif right behind him,
5 what appears to be Mr. Sharif's arms around Silberberg,
6 correct?

7 A Correct.

8 Q And based off of the image here at 50
9 seconds, Mr. Glick does appear to be all the way to the
10 left, furthest left out of everyone who's down there at
11 the bottom of the hill. Is that right?

12 A Yes.

13 Q And there does appear to be a number of
14 individuals between him and where Sharif and Silberberg
15 are still tussling at this point. Is that fair to say?

16 A Yes.

17 Q Okay. I'm going to resume now at 50 seconds.
18 Now at 52 seconds we can see that Mr. Glick is now on
19 the right-hand side of the screen moving towards --
20 past the people in front of him towards the pile of
21 Sharif and Silberberg who are still tussling each other
22 at this point, correct?

23 A Correct.

24 Q Okay. Resuming at 52. It's a little blurry,
25 let me see if I can -- I stopped it at 53. Let me go

1 back a little bit and see if I can get a clearer image.
2 I'm going back to 52. It's still a little bit blurry.
3 Let me see if I can get a better -- okay. Now here at
4 53 seconds, a little bit clearer, Detective, in the
5 middle of the screen there appear to be two branches
6 here, part of the tree, and right in between those is
7 Mr. Glick, correct?

8 A Correct.

9 Q And you can see that his right arm is raised
10 above his head?

11 A Correct.

12 Q And you can see if you get real close you can
13 see he's still holding a flashlight that we've seen him
14 holding throughout this video, correct?

15 A Yes.

16 Q And again, I'm going to start it at 53
17 seconds, right after this we see him essentially bring
18 his arm down, correct?

19 A Correct.

20 Q With a flashlight coming down with it?

21 A Correct.

22 Q Okay. Now resuming at 53 seconds.

23 JUROR: Can we turn off the lights?

24 MR. TEISCH: Absolutely. Does that help you?

25 JUROR: Yeah.

1 DIRECT EXAMINATION BY MR. TEISCH: (continued)

2 Q I am going to play the whole thing again.
3 But at least at this point, I'm going to resume at 53
4 seconds again. Just for the record, we've got Mr.
5 Glick's hand up here holding a flashlight, and as I
6 start it's going to come right back down, correct?

7 A Correct.

8 Q All right. Resuming at 53 seconds. At this
9 point at 55 seconds Mr. Glick is backing away from the
10 pile, right?

11 A Correct.

12 Q And backing away from where Silberberg and
13 Sharif were, correct?

14 A Yes.

15 Q Resuming at 55. And in fact at 55 seconds we
16 can see Mr. -- I stopped it at 55. Again, we can see
17 Mr. Silberberg coming away or -- and walked away by
18 other individuals from where he was with Sharif?

19 A Correct.

20 Q Resuming at 55. I'm going to play this at
21 regular speed now. I just want to bring it back to
22 1:24. I stopped it at 1:26. I'm going to resume it
23 again at 1:23. Looking at 1:23, you still see Mr.
24 Glick at the center of the screen, correct?

25 A Yes.

1 Q Resuming now 1:23. I'm going to stop it
2 again. Now at 1:24 on the left-hand side of the
3 screen, far left side of the screen over here, we can
4 see Mr. Silberberg with his mask off now, correct?

5 A Correct.

6 Q And we know that's him based on the fact he's
7 wearing a black leather jacket that we saw previously?

8 A Correct.

9 Q Resuming 1:24. I'm going to play now the
10 rest of S-4 straight through. (People chanting;
11 indiscernible) All right. That's the end of S-4. And
12 now I did stop it a bunch of times throughout the
13 process, so I am going to play again straight through
14 from the very beginning, and this is at regular speed
15 S-4. All right. That concludes S04. Now, Detective,
16 I'm going to show you S-5. This is video from the
17 Synagogue at 270 Pleasant Valley way. Now this a
18 recording of a recording, so there's no sound as to
19 this video. But we see S-5 here up on the screen.
20 Detective, I'm going to -- well looking at S-5, you can
21 see that this is the bottom of the hill that we
22 previously saw in S-4 where Silberberg and Sharif had
23 essentially tussled their way down, correct?

24 A Correct.

25 Q So I'm going to start S-5 now from the very

1 beginning.

2 (Video played at 12:07:58 p.m.)

3 Q Now, Detective, I've stopped S-5 at 44
4 seconds. We can see Mr. Silberberg and Mr. Sharif
5 tussling their way -- rolling their way down the hill.
6 Is that right?

7 A Yes.

8 Q Resuming now -- and actually just for the
9 record Mr. Sharif appears to still be wearing the
10 Palestinian Kufiya here, he was closest to the tree,
11 furthest away from the camera, and then Mr. Silberberg
12 I guess closest to the camera and still kind of far
13 away, but -- correct?

14 A Correct.

15 Q Resuming at 44 seconds S-5. Now still --
16 well I stopped it at 48 seconds now. There were a
17 number of individuals who came down the hill as we saw
18 previously on S-4, following after Sharif and
19 Silberberg, correct?

20 A Correct.

21 Q One of those individuals would be Mr. Glick.
22 Is that right?

23 A Yes.

24 Q Okay. Hard to see at 48 seconds. Let me see
25 if I can get a clearer image. Resuming at 48. Based

1 on this image here, I've stopped at 49 seconds. This
2 individual on the right-hand side of the screen,
3 closest to the camera, furthest away from the pile near
4 Silberberg and Sharif, which has now moved closer to
5 the trees, the furthest individual closest -- away from
6 that and the closest one to the camera, we can see the
7 three lines going down the left side of his face
8 indicating those are the same Adidas pants that we saw
9 Mr. Glick wearing earlier indicating that this is Mr.
10 Glick. Is that right?

11 A Yes.

12 Q Resuming at 49 seconds. Stopped at 51
13 seconds, we can see Sharif and Silberberg now still
14 tussling and moving closer to the trees, correct?

15 A Yes.

16 Q And again, Mr. Glick at 51 seconds still
17 furthest away from that pile?

18 A Correct.

19 Q Resuming at 51. And we can see at this
20 point, stopping at 53 seconds, that Mr. Glick has
21 moved, or jumped his way to -- closer to the front of
22 the pile where Silberberg and Sharif are?

23 A Yes.

24 Q I'm going to slow it down in slow motion on
25 quarter speed and resuming at 53 seconds. Now I

1 stopped at 55 seconds. Detective, I know it's very
2 difficult to see and very tiny, if anyone needs to get
3 closer they may, but at this point I'm pointing just to
4 the right-hand side of the boat. In the parking lot is
5 Mr. Glick on the left-hand side. And based off of what
6 we saw up til now it does appear that above Mr. Glick
7 who's to the left of the pile there does appear to be a
8 hand raised above his head. Do you see that there?

9 A Correct.

10 Q Resuming at 55 seconds. And I'm going to let
11 it play, but his hand did come down just as we saw in
12 S-4. Is that fair to say?

13 A Yes.

14 Q And I'm going with S-5 playing it straight
15 through. There's about a minute left. I'm going to
16 play it at full speed now. Detective, as we're
17 watching this S-5, it's now at one minute and 12
18 seconds, we can see that there's a strobe light that
19 you can see visibly being illuminated in this pile of
20 people, correct, by the boat?

21 A Yes.

22 Q And that's the strobe light that through the
23 investigation, and through this video, shows was coming
24 from Mr. Glick's flashlight, correct?

25 A Yes.

1 Q And now as we see Mr. Silberberg walking away
2 from the pile. This is at 1:31, correct?

3 || A Yes.

4 Q With his mask off?

5 || A Yes.

6 Q And that's the end of S-5. And now I'm going
7 to show you S-6, which is Lieutenant Geros' (phonetic)
8 body cam, one of two. And specifically I'm going to
9 start it at 19:02:09 on the time stamp. And there is
10 volume for this, so I'll put that on. Starting S-6 at
11 19:02:09.

12 (Body cam footage played at 12:13:40 p.m.)

13 LT. GEROS: Guys, knock it off. Police,
14 knock it off. Hey (indiscernible; many people talking
15 in background).

16 Q I stopped it at 19:02:40. It's a little
17 blurry. Let me see if I can get a clearer -- I resumed
18 at 19:02:31. (Indiscernible; many people talking in
19 background) All right. That's 19:02:40. In the
20 center of the screen here we see Mr. Glick, correct?

21 A Yes.

Q And you can see the flashlight in his hand?

23 A Yes.

24 Q With the hood over his head as we saw
25 previously in S-4, correct?

1 A Correct.

2 Q All right. Resuming now the rest of -- well
3 just a little bit more of S-6. (Indiscernible; many
4 people talking in background)

5 LT. GEROS: On the sidewalk. Get on the
6 sidewalk. (Indiscernible; many people talking in
7 background).

8 Q I'm going to end S-6 there at 19:03:21. I'm
9 now going to show you S-7, which is Officer Tutela's
10 body came, one of three. And this I'm going to show
11 you at 19:21:56 or thereabouts on a time stamp. Well,
12 I'll play right here. 19:21:30. It would help if I
13 put it on the t.v. I have S-7 up on the t.v. now for
14 the Jurors and the Detective. And this is 19:21:32 on
15 S-7, Officer Tutela's one of three body cam.

16 (Body cam played at 12:15:46)

17 Q In the center of the screen here wearing a
18 Palestinian Kufiya, we see our victim Altaf Sharif,
19 correct?

20 A Yes.

21 Q Skipping ahead to 19:25:54. I'll play it
22 from here. It's 19:25:44. And we can see here
23 19:25:48 where I've stopped it. It does appear to be
24 the top of Mr. Sharif's head, correct?

25 A Yes.

1 Q There's volume to this which I'll play now.
2 This is again resuming at 19:25:48. (Indiscernible;
3 many people in background). I've stopped S-7 at
4 19:25:56. And then the one last thing, Detective, that
5 I wanted to show you -- well actually -- I'm sorry.
6 The image that we just saw, the top of Sharif's head,
7 that's approximately 20 minutes after he says he was
8 struck over the head by a flashlight that Mr. Glick was
9 holding, correct?

10 A Yes.

11 Q Now I'm going to show you S-8 finally. I'm
12 putting S-8 up on the screen. And, Detective, looking
13 at -- I'm sorry, full screen. Looking at S-8 this is a
14 picture of defendant Moshe Glick from that evening,
15 correct, November 13, 2024?

16 A Yes.

17 Q Again with the hood over his head like we saw
18 previously on S-4 and S-5?

19 A Yes.

20 Q And S-6. And in his right hand is the
21 flashlight that allegedly was used to hit Mr. Sharif
22 over the head with, correct?

23 A Yes.

24 Q Now, Detective, I'm going to take S-8 off the
25 screen. Based on your knowledge, and your review of

1 the facts and circumstances of this case, is your
2 understanding that Mr. Sharif did ultimately have to go
3 to the hospital for his injury, correct?

4 A Yes.

5 Q And that when he went to the hospital he did
6 receive four staples to close the wound to his head?

7 A Yes.

8 Q And to your knowledge, Detective, defendant
9 Silberberg, who was seen tussling with Sharif, he did
10 not seek medical attention, correct?

11 A Correct.

12 Q And in fact he did not file a police report
13 in this case?

14 A Correct.

15 Q He did not indicate in any way that he had
16 suffered any injuries. Is that correct?

17 A Yes.

18 Q He did not report that he had been strangled?

19 A Correct.

20 Q He did not report that he had been in some
21 sort of choke hold?

22 A Correct.

23 Q He did not report any sort of loss of
24 consciousness?

25 A Correct.

1 Q He did not report any sort of restricted
2 breathing?

3 A Correct.

4 Q Or that he had been in any sort of life
5 threatening danger?

6 A Correct.

7 MR. TEISCH: Detective, thank you. I have no
8 further questions at this time.

9 THE CLERK: Are there any questions for the
10 witness? No. Okay. Thank you so much for coming
11 today.

12 DET. SEYMOUR: Thank you.

13 THE CLERK: If you could just return to the
14 witness room.

15 (Witness is excused at 12:19:37 p.m.)

16 MR. TEISCH: Thank you. At this time the
17 state calls Moshe Glick.

18 THE CLERK: Moshe Glick.

19 M O S H E G L I C K, STATES WITNESS, SWORN

20 THE CLERK: Please be seated.

21 DIRECT EXAMINATION BY MR. TEISCH:

22 Q Good afternoon now, Mr. Glick. Good
23 afternoon. Now can you please state your name for the
24 record and spell your last name for us?

25 A Moshe Glick. G-L-I-C-K.

1 Q Thank you. Now, Mr. Glick, I want to direct
2 your attention simply back to November 13, 2024 okay.
3 Do you remember that night?

4 A Yes.

5 Q And can you tell us where you were on that
6 particular evening?

7 A I was at Congregation Oratory in West Orange, New
8 Jersey.

9 Q Why were you there that evening?

10 A I was part of a cultural event, a Jewish cultural
11 event, which I helped organize, and I'm a board member
12 of the Synagogue.

13 Q At some point that evening --

14 A Could you just go a little slower, just talk a
15 little slower if you don't mind?

16 Q Not a problem.

17 A Thank you.

18 Q On this particular evening when you're at the
19 Synagogue, how many people were you with there? Do you
20 recall, a ballpark figure?

21 A At what point in the evening?

22 Q Just when you were at this meeting at the
23 Synagogue.

24 A There were different points. At some point I was
25 by myself, and -- are you asking from -- maybe rephrase

1 it. I'm not fully understanding your question.

2 Q I'll rephrase.

3 A Yeah. Thank you.

4 Q Now when you first got to the Synagogue, how
5 many people were there?

6 A Four or five people, and a lot of law enforcement
7 that we coordinated with.

8 Q And why was there a coordination with law
9 enforcement that evening?

10 A The event was originally supposed to be at our
11 home, and we had gotten some threats from -- to our
12 home, and so law enforcement was concerned. There was
13 a similar type of event the week before and it was very
14 aggressive. Sorry. I went off --

15 Q That's okay. Mr. Glick, I'm going now simply
16 direct your attention to a little bit further I guess
17 along in that evening. Did there come a time when you
18 did encounter some Pro-Palestinian supporters we'll
19 say?

20 A Yes.

21 Q Okay. Can you tell me about your initial
22 interaction with these Pro-Palestinian supporters how
23 that came about?

24 A There was a point -- this was a cultural event, so
25 a lot of us -- there was people that were part of the

1 event, attendees, that were in front of the Synagogue,
2 and a group of protestors came towards -- towards the
3 group that was standing out front of the Synagogue.

4 Q Were you part of the group that was standing
5 outside of the Synagogue?

6 A Yes.

7 Q How many people were you standing outside the
8 Synagogue with in terms of the group that you were a
9 part of? Ballpark it.

10 A It was spread along, so I don't know. If I had to
11 guess 30, 40 maybe. Maybe more.

12 Q And at this point could you see the Pro-
13 Palestinian supporters coming towards you? Did you see
14 them coming down the street, or did they just show up?
15 How did that --

16 A Yeah. The protestors had marched so we saw them
17 coming towards -- shouting some very -- I saw them.
18 They were shouting some very vile hate speech, blowing
19 these very loud noise makers you know at the -- the
20 people that had descended -- people that were part of
21 the event assembled there.

22 Q When you saw them coming, what did you do?

23 A I just stood there. I didn't have any -- you're
24 asking if I had any interaction with them?

25 Q Not yet. But at this point when you see -- I

1 guess my question is when you see them coming down the
2 street towards you. Are they coming down the street
3 towards you, is that fair to say?

4 A Yes. The event attendees were in front of the
5 Synagogue, and they came towards the Synagogue. Yes.

6 Q And as they're coming towards the Synagogue,
7 and you're standing with the group that you're standing
8 with, can you tell us what was going through your mind
9 at that point? What are you thinking?

10 A I was really saddened. Saddened and disappointed.
11 Just -- I've been a resident of West Orange for 20
12 something years. I had never experienced just the hate
13 speech and the -- I had never seen anything like this.
14 Just that hate and just vile hate speech. I was really
15 sad. Because I guess the emotion I would say.

16 Q When you saw them coming, did you think about
17 going inside the Synagogue, going somewhere else,
18 contacting police who I believe were in the area, or
19 you just stood there?

20 A So we had actually contacted police numerous times
21 about asking to have the event attendees on one side of
22 the street, and the protesters -- everybody has a
23 right. It's America, and everybody has a right to free
24 speech. We had actually emailed the day before with
25 police. During the event we had asked to be separated.

1 We asked for barricades. So, yeah, we communicated
2 with the police a lot, both the day before -- you know
3 before the protesters came during that whole evening.

4 Q When the protesters were coming towards you,
5 were they on your side of the street? Let's say the
6 Synagogue side of the street, or were they on the
7 opposite side of the street?

8 A On the Synagogue. We had the event attendees, and
9 part of it was an outdoor event. So there was a
10 barbeque, there was Jewish music, there was a speaker.
11 That was all part outside of it, so that's why the
12 event. We had American flags and Israeli flags,
13 singing songs. So, yeah, we were on the -- we were in
14 front of the Synagogue if you're asking. They came to
15 where we were already assembled.

16 Q At any point as they're coming towards you,
17 did you start going towards them, or you just waited
18 for them to come to you?

19 A They came towards us.

20 Q And when they came towards you, what did you
21 do, if anything?

22 A Just stood there. I mean we sang our songs, we
23 waived our flags. It wasn't -- it was a tense
24 situation, but I don't remember having any direct
25 conversations with anybody on the other side that I can

1 remember. I mean if we're going back six months so.

2 Q Mr. Glick, do you recall at all -- I know you
3 just said it was about six months ago, do you recall at
4 what you were wearing that evening?

5 A I remember it was cold. I think I was wearing a
6 gray hoodie. And like jogger -- if I remember, it was
7 a gray hoodie, probably jogger -- black jogger pants.
8 And I usually wear these dry fits, so I don't remember
9 which color, I have a bunch of them.

10 Q When the Pro-Palestinian individuals, the
11 protesters were coming towards you, did you have a
12 flashlight with you?

13 A I did.

14 Q And what was your purpose in having a
15 flashlight with you that evening?

16 A So I had the flashlight with me the entire evening
17 from the minute I got there. And it's a very dark
18 area. I don't know if the Grand Jury knows West
19 Orange, it's not a well lit area. The event was
20 outside, it was an evening, and lots of people had
21 flashlights. But, I was one of the organizers and -- I
22 guess -- I'm not sure if you've seen the video or not,
23 but there's some rocky areas right in front of the
24 Synagogue, and it is pretty dark. So, the purpose of
25 it as one of the organizers to illuminate the area.

1 Q Now you mentioned the video. I'm going to go
2 ahead --

3 A Sure.

4 Q And we're going to talk about that now. So,
5 if you just turn around for me.

6 A Sure.

7 Q I'm going to put S-4 up on the screen here.
8 The Jurors have already seen this. I'm going to put S-
9 4 up on the t.v. All right. Now there's S-4 up on the
10 screen. Again, this is the video of the full incident,
11 about two minutes and forty seconds in length. Mr.
12 Glick, have you had the opportunity to review this
13 previously?

14 A How many minutes are there?

15 Q Two minutes and forty seconds.

16 A I think so. If it's the video I think it is, yes.

17 Q Now looking at this -- this is just the very
18 beginning of the video. To your right all zero's on
19 the running timer here. Do you recall this is what it
20 looked like outside the Synagogue to the best of your
21 knowledge back on November 13, 2024?

22 A I mean I see the American and the Israeli flags
23 was where our side was, and I can see them coming.

24 Yes, I -- yes.

25 Q I'm going to start playing now. I'm going to

1 play at full speed. This is S-4 from the beginning.
2 I'll put the sound on. (Indiscernible; horn blowing)

3 (S-4 played at 12:28:10 p.m.)

4 Q I've stopped S-4 at 18 seconds. Mr. Glick,
5 can you -- are you able to identify yourself anywhere
6 here?

7 A It's a little bit of a weird angle. I mean I am
8 somewhere in that top -- I don't see myself.

9 Q If you don't mind, you can come up.

10 A Yeah, okay.

11 Q And you can point for the Jurors where you
12 believe you are.

13 A I think this is the back of my head.

14 Q And you're pointing to the right-hand side of
15 the screen. It's about three people in from the right-
16 hand side of the screen. It does appear that you have
17 a hood over your head, is that fair to say?

18 A Yeah, it was cold that night.

19 Q Okay.

20 A Do you want me to sit back down?

21 Q Stay right there.

22 A Okay. Sure.

23 Q In case.

24 A Yeah, I know.

25 Q All right. So, I'm going to start S-4 again

1 at 18 seconds. And I've stopped at 21 seconds. No,
2 Mr. Glick, can you walk us through what's happening
3 here.

4 A So the event attendees were in front of the
5 Synagogue. And as I mentioned, the protesters came
6 very aggressively towards the attendees. They were
7 blowing these extremely loud noise makers as you can
8 see. Right up into my ear, and some of the other
9 attendees. It's really to disrupt the event. It was
10 dangerous to the point I thought my you know eardrums
11 could pop. I mean they're -- I know you have the
12 volume low, but if you hear it at regular sound, it was
13 dangerously loud. Does that answer your question?

14 Q It did. Thank you.

15 A Okay.

16 Q Now looking here again, 21 seconds on S-4,
17 the individual in the middle of the screen wearing a
18 Palestinian Kufiya. Do you see him here?

19 A I do.

20 Q Have you come -- through your review of the
21 discovery in this case come to learn about an
22 individual by the name of Altaf Sharif?

23 A Yes.

24 Q And to your knowledge is that Mr. Sharif?

25 A Yes.

1 Q Now it does appear that -- you indicated that
2 this is you here on the right-hand side of the screen.
3 It appears you're holding a flashlight in your right
4 hand?

5 A Correct. I was holding -- I can't see it there,
6 but I was holding a flashlight. Oh, I see it. Yeah, I
7 can see it.

8 Q And at this point it does appear based on the
9 image here that you are pointing the flashlight in the
10 direction of Mr. Sharif?

11 A It's kind of hard to tell from the angle.

12 Q Do you see any other flashlights here in this
13 image?

14 A No.

15 Q Okay. The only flashlight here is the one
16 that you're holding at least what we can tell at 21
17 seconds, is that fair to say?

18 A Yes.

19 Q And it does appear that Mr. Sharif's space is
20 illuminated?

21 A Yes.

22 Q Okay. And he is pointing -- he is blowing
23 his horn in your direction at that point in time.?

24 A Yes.

25 Q Do you recall any further interaction between

1 you and Mr. Sharif that particular evening right at
2 this moment when you guys are still at the top of the
3 hill?

4 A I don't. I just remember that loud -- you know
5 that horn. Just the overwhelming sound and concerned
6 for my eardrums.

7 Q Do you remember at a certain point grabbing
8 his horn, or putting your hand on it let's say?

9 A I know I tried to knock -- I might have tried to
10 knock it away. Yes. I think at one point I was just
11 trying to get that horn away from my eardrums.

12 Q At this point, Mr. Glick, I'm just going to
13 put it -- play it on a slower speed. This is going to
14 be a quarter speed. Resuming S-4 at 21 seconds. And
15 we just saw there right around 22 seconds that it did
16 appear you put your hand on his horn and brought it
17 down towards the ground?

18 A Correct. Yes, I believe that's it.

19 Q Resuming at 22. Now, I stopped at 24
20 seconds. At this point after touching Mr. Sharif's
21 horn, and pushing it down towards the ground, he starts
22 walking towards you, correct? Based off of what were
23 seeing in this video?

24 A Yes. Yes. Yes, aggressively. I would say, yeah.

25 Q And at this point, you're backing up. And

1 you -- is it fair to say you two are exchanging words?

2 A I really don't remember. All I can remember is
3 that ringing in my ears. So all I know is that. I see
4 somebody coming aggressively towards me and backing up.

5 Q As we play the video, is it fair to say you
6 can see your mouth moving?

7 A Uh.

8 Q I can play it again if --

9 A Yeah, if you can play the video -- speed --

10 Q Well, I'll even -- a slower speed I'll play
11 it at.

12 A Okay.

13 Q I'm going to resume going back to 22 seconds.

14 A Sure.

15 Q All right. And then I'll stop again at 24.

16 A Sure.

17 Q I'm just going to ask you to focus here.

18 This is on you over here. Just focus on your face all
19 right. And I stopped at 25.

20 A Okay.

21 Q Is it fair to say your mouth was moving?

22 A Yes, it looks like it.

23 Q Unclear as to what it is what was being said,
24 but it's fair to say that you and Mr. Sharif are having
25 some sort of interaction at this point in time?

1 A Yes.

2 Q Okay. Now, also I'm going to keep it here at
3 25 seconds. On the left-hand side of the screen you
4 see this individual wearing a full ski mask, correct?

5 A Yes.

6 Q Did you know that individual on this night
7 prior to all of this unfolding?

8 A I didn't meet him until that night. There were a
9 number of people I was -- as I mentioned, I was one of
10 the event organizers, so I spoke to lots of people.
11 But I did not know -- I did not meet him until this
12 evening.

13 Q And did you meet him before this particular
14 incident, or was it -- it was just earlier in the
15 evening or after this?

16 A After this.

17 Q So it was after this?

18 A Yes.

19 Q Okay. So, is it fair to say when you're
20 seeing this right now at 25 seconds here at S-4, this
21 is the first time that you are seeing this individual
22 that particular evening?

23 A Well, I didn't see him that -- the first time I
24 saw him -- I didn't see him at this point. The first
25 time I see -- I did not see him at this moment. No.

1 Q And you didn't see any individual wearing a
2 ski mask that night until reviewing the video or?

3 A Much later in the evening.

4 Q Okay. Resuming now at 25 seconds. Stopped
5 at 26 seconds. Mr. Glick, you can see here based on
6 the video that Mr. Sharif has pepper spray being
7 sprayed into his eye, is that fair to say?

8 A Yes.

9 Q Now did you see this happening in real time?

10 A No.

11 Q You're standing here on the right-hand side
12 of the screen, correct?

13 A Yes.

14 Q Still -- what appears to be staring in the
15 direction of Mr. Sharif, correct?

16 A Yeah. Again, I'll tell you I did not see that.
17 I'm looking -- it appears to me from the film that Mr.
18 Silberberg comes from the side. I'm kind of looking at
19 the other side, so I did not see that. And it's kind
20 of moving up the hill there.

21 Q Are you saying that at this point in time
22 you're not looking at Mr. Sharif?

23 A I am looking at Mr. Sharif, but I can't see -- not
24 that side of him.

25 Q Can you see Mr. Sharif closing his eyes? Did

1 you at that point in time on that evening see Mr.
2 Sharif closing his eyes?

3 A I didn't see that.

4 Q Did you see his eyes stay open while you're
5 interacting with him?

6 A I did not. Nope.

7 Q Resuming at 26 seconds. Stopped at 27
8 seconds. Now, Mr. Glick, it does appear you're still
9 facing in the direction of Mr. Sharif, correct?

10 A No. It -- can I come closer?

11 Q Sure.

12 A Yeah. There were lots of other people kind of
13 behind here. And once there was -- the total I don't
14 know. There was you know a lot of activity going on.
15 I was not looking in this direction. There were more
16 people that -- if you can see my eyes, I'm looking that
17 way down towards it. So if your question is did I see
18 that. No. The answer is no.

19 Q So, you're not -- at this point in time on
20 this particular evening you're not seeing Mr. Sharif
21 closing his eyes and putting his hand over his eyes as
22 if he were just pepper sprayed?

23 A Correct.

24 Q It does appear here there's only a few feet
25 between the two of you, correct?

1 A Correct.

2 Q Based off of the video here. You see that
3 Mr. Sharif, and the individual in front of him,
4 directly in your line of sight it does appear are all
5 illuminated, correct?

6 A Yeah, there's some illumination. Not only from my
7 flashlight, but there is illumination.

8 Q Okay. You're indicating there were other
9 individuals who had flashlights there that evening?

10 A Lots of people, including law enforcement.

11 Q And that it could have been them who were
12 lighting up Mr. Sharif and this individual, not
13 necessarily you?

14 A Possibly.

15 Q Resuming at 27 seconds.

16 A Can you stop it there for a second? I could tell
17 it's my (indiscernible).

18 Q That's okay.

19 A I don't need to --

20 Q Well, we'll stop here at 28 seconds.

21 A Yeah. Just to drop that. You -- again, just kind
22 of the idea of where I'm looking I see -- I'm more
23 looking up the street. This where the protesters are
24 coming. They're saying some real nasty -- nasty you
25 know hate speech. So, I was really -- my attention was

1 more directed up there.

2 Q Okay. And your testimony is that you're not
3 witnessing anything that's happening with Sharif and
4 Silberberg over on the left-hand side?

5 A That's correct. I'm also screened by this --
6 somebody here.

7 Q Correct. Yes. At this point in time --

8 A I'm blocked out as well.

9 Q Correct. At this point at 28 seconds we
10 really can't see you? You're blocked out --

11 A Yeah. And some of the other parts earlier.

12 Q Resuming now at 28 seconds. Now I'm going to
13 stop it here. This is at 33 seconds. Mr. Glick, is it
14 fair to say that's your flashlight here?

15 A Probably. Yup.

16 Q All right. So that's your hand holding a
17 flashlight in the direction of Mr. Sharif?

18 A Probably yeah. It looks like my hand.

19 Q So at this point your attention diverted back
20 to Mr. Sharif?

21 A I can't say where my attention was, but my
22 flashlight -- clearly I knew there was something going
23 on, and I just thought to illuminate there. It's
24 pretty dark up there. There were some other
25 flashlights (indiscernible).

1 Q So is it fair to say at this point there was
2 something going on to your left that attracted your
3 attention?

4 A Probably, yeah.

5 Q But you didn't see the pepper spray, or Mr.
6 Sharif try to I guess regain his visibility?

7 A I did not.

8 Q Resume now at 33 seconds. Okay. Stopped at
9 36 seconds now. And that's where we can see Mr. Sharif
10 has now put his arms around Mr. Silberberg's neck. Do
11 you see that there?

12 A Yes.

13 Q Is this something that you personally
14 witnessed?

15 A Yes.

16 Q At this point you looking in the direction of
17 Mr. Sharif and Mr. Silberberg and you see Sharif put
18 his arms around Silberberg?

19 A Correct. Yes.

20 Q What was your response to that?

21 A I was shocked.

22 Q What were you shocked about?

23 A That I had been to lots of protests. I had never
24 seen a protest (indiscernible).

25 Q I'm going to resume now at 36 seconds. Now

1 stopped at 40 seconds. Now at this point clearly we
2 see Sharif and Silberberg tussling around rolling down
3 the hill, correct?

4 A More than a tussle. I mean Mr. Sharif put his
5 arms and attacked Mr. Silberberg. He put his arms
6 around his neck and threw him down the hill. I'm not
7 sure if would call that a tussle.

8 Q Well at this point we can see his right hand
9 is down on the ground, and his left hand is up here on
10 Mr. Silberberg's back, not around his neck.

11 A At different points. At that moment yes.

12 Q At this point in time.

13 A Yes. Okay. Yes, I can see that.

14 Q Now when you're seeing them rolling down the
15 hill, did you take any action? What did you do? Did
16 you stand at the top of the hill or do something else?

17 A I screamed for the police. I believe it's on this
18 video I yell police, police, police three times.

19 Q Did they respond?

20 A They did not.

21 Q And what did you do when they did not
22 respond?

23 A As -- I may have mentioned that I'm a trained EMT.
24 I'm a dentist, I have lots of medical training as well.
25 I was very concerned for Mr. Silberberg. I didn't know

1 it was Mr. Silberberg at that point. I didn't know who
2 it was. I was very concerned for the person that was
3 being attacked. Lots of very dangerous injuries could
4 happen from somebody putting their arm around
5 somebody's neck. Anything from cardiac arrest, to a
6 cervical spin injury. Something like that could cause
7 serious injury or death. So, I was very concerned at
8 that point.

9 Q Resuming now at 40 seconds.

10 A Especially that (Indiscernible).

11 Q At (indiscernible).

12 A Yeah. When he rolls over (indiscernible).

13 Q (Indiscernible).

14 A Yeah. When he rolls over he's got his arm -- Mr.
15 Sharif has his arm and his full body weight rolling
16 over while he's got his arm around -- again, I found
17 out later that that's Mr. Silberberg. But, yes.

18 Q Right, you didn't know him at that particular
19 time. But review of the discovery indicated that was
20 Mr. Silberberg?

21 A Correct.

22 Q At this point in time we stopped here at 42
23 seconds. Are you at the top of the hill? Have you
24 started making your way down? What's (indiscernible).

25 A The video would have to show it. But, I mean at a

1 certain point I yelled for police at the top. I was
2 very concerned. The police did not respond, so I do
3 come down the hill. I remember it's at 41, or wherever
4 it is, I think you'll see me at some point.

5 Q We will in just a second.

6 A Yeah. Okay.

7 Q 42 seconds resume.

8 A Okay.

9 Q At 44 seconds indicates it looks like you're
10 wearing what appeared to be some sort of like you
11 mentioned jogger pants?

12 A Sure. Yup.

13 Q These appear to your recollection the pair of
14 pants that you were wearing that day?

15 A Yes.

16 Q All right. So it's fair to say this is you
17 coming down the hill?

18 A Yes.

19 Q And as we just saw you were not the first one
20 to come down the hill. There were at least one or two
21 that came down before you based on the video we just
22 saw?

23 A Yeah, it looked like me. Yes. I called police
24 first and then came down.

25 Q Understood. Resuming at 44 seconds. Now,

1 Mr. Glick, we stopped at 49 seconds. Is it fair to say
2 this is still you over here on the left-hand side of
3 the screen wearing the same pants we saw earlier up on
4 the hill?

5 A It is.

6 Q At this point there are a number of
7 individuals between you and where Mr. Silberberg and
8 Mr. Sharif are let's say -- well, I'm going to use
9 tussling. Where they were tussling around. Is it fair
10 to say there were a bunch of people?

11 A A couple. Yeah, it looks like there may be two or
12 three people.

13 Q And so it was not only were their individuals
14 between you and where Silberberg and Sharif were, but
15 also to your right-hand side are other individuals who
16 were closer to them than you were at this point in time
17 based on what we see here at 49 seconds?

18 A It's a little hard to tell through the trees, but
19 I know there's another video from a -- from the
20 surveillance video that shows it a little bit better.

21 Q And based on that video, and your review of
22 that, is it fair to say there were a number of other
23 individuals who were closer to where Mr. Silberberg and
24 Sharif were than you were?

25 A I don't remember the number of people, but it was

1 -- it appeared like a whole bunch of people it looked
2 like. I didn't know if those were more attackers
3 towards Mr. Silberberg. I didn't know what that was,
4 but it seemed like he was (indiscernible).

5 Q Resuming --

6 A Or in the process (indiscernible).

7 Q Resuming --

8 A (Indiscernible). There's one part about the video
9 where I say it later.

10 Q Go right ahead.

11 A Yeah. So, I think one of the important parts that
12 screened out from that -- that's blocked out by the
13 trees, and that's shown on the other video where my
14 other action that I take is to try to push Mr. Sharif
15 off of the man. I'm going to call him Mr. Silberberg,
16 because he is. But I didn't know he was Mr. Silberberg
17 at that point. But I used both hands to push him off
18 to try to take that action because of my concern for
19 Mr. Silberberg at that point.

20 Q So, you indicated that you tried to push Mr.
21 Sharif off of Mr. Silberberg first?

22 A So first I called --

23 Q At this point.

24 A So first I called to the police.

25 Q Right.

1 A Then I followed them down the hill. And then Mr.
2 Sharif had Mr. Silberberg with his head jammed into his
3 stomach, his rear-end up. So, I could see Mr. -- I was
4 able to see Mr. Sharif he had him in -- where his arms
5 were around his torso, his neck. In one of those two
6 spots during that time, and I attempted to push Mr.
7 Sharif off with both of my hands off of his shoulders,
8 which I assume -- it shows much better in the other
9 video that's screened out. The trees (indiscernible).

10 Q And what happened when you tried to push
11 Sharif off of Silberberg?

12 A He didn't budge. He had him in a really, really
13 tight grip, and he's a much larger individual.

14 Q And looking at S-4 at 49 seconds stopped
15 here, did you try and push Silberberg -- I'm sorry.
16 Did you try and push Sharif off of Silberberg prior to
17 this or after this?

18 A Prior to this. It started at the bottom of the
19 hill. This is already the -- it gets moved. So --

20 Q Right.

21 A So he's at the bottom of the hill. I yelled get
22 off, get off a couple of times. I tried to push Mr.
23 Sharif off. And again it doesn't show it on this
24 video, the other one will. And then I'm kind of at the
25 bottom of the hill looking up, I yelled for the police

1 again. I -- my vision -- part of my vision is looking
2 this way, part of my vision is seeing Mr. Sharif. He's
3 got Mr. Silberberg in this headlock, and my concern
4 level went up another degree because they were going
5 from the grass to the Synagogue parking lot. And if
6 you see back here this is a boat -- a hitch, there's
7 propellers, some very, very sharp metal objects there,
8 and I see him get pulled. He's got him in this choke
9 hold and he's pulling him towards that area.

10 Q And you just pointed again just for the
11 record to the left-hand side of the screen?

12 A Yeah.

13 Q The parking lot area where there is clearly a
14 boat parked there?

15 A Right. So they're going from the grass onto the
16 asphalt or concrete. I guess it's asphalt.

17 Q Now when you're push of Mr. Sharif off of
18 Silberberg, it didn't result in -- the desired results
19 that you were looking for, what did you do, if
20 anything, next?

21 A So I called -- I yelled to the police again. I
22 look up again, so I'm at the bottom -- that's the top
23 of the hill. And they're kind of over here, so I try
24 to push him like this. I step back up hoping the
25 police will come. There was so much -- there was so

1 many police there. I yell again police. They don't
2 come. And then I'm kind of watching out of my -- I
3 pivot and I see him getting pulled from the -- from the
4 as I mentioned the grassy area to the asphalt. I knew
5 the boat you know was there as well, and my concern
6 level increased much, much higher. You know I'm not
7 sure at the point where we stopped it, I actually
8 illuminated it, it's a very, very dark area there. At
9 a certain point, I think its one or two seconds after
10 this, I illuminated -- I had my flashlight, I
11 illuminated the area, and I could see Mr. Silberberg's
12 legs begin to buckle. And that's a late sign of
13 somebody losing consciousness or in deep distress.

14 Q So what did you do next, if anything, after
15 seeing that?

16 A Yeah. So, what I did was -- I guess you could
17 play the video though.

18 Q We will in a moment.

19 A Yeah. So I kind of circled -- this whole pile is
20 kind of moving at this point, so there's -- Sharif had
21 -- Mr. Sharif had Mr. Silberberg. There's people
22 coming -- from the protesters that are coming down.
23 This whole pile is moving. My concern level was
24 through the roof at this point. I didn't hear Mr.
25 Silberberg making any noises. Any of my previous

1 attempts at getting Mr. Sharif to let go were
2 unsuccessful. I was holding a six inch flashlight, and
3 I attempted -- I raised my hand one time to about this
4 level. I was attempting to hit Mr. Sharif in the back.
5 There's arms and legs -- you know arms and bodies all
6 around there. And when you play the video you can
7 almost see like the pile is moving and I'm kind of
8 behind there to try to -- you know hit him the back was
9 the plan, and to get him to release his very dangerous
10 grip on Mr. Silberberg.

11 Q Did you ultimately hit Mr. Sharif?

12 A I did.

13 Q And where did you hit him?

14 A So I ended up finding out later on it was on the -
15 - on top of his -- on top of his head. I didn't know
16 it at the time, I don't think he didn't know at the
17 time either, because he continued on the -- he
18 continued with protest. And after watching
19 (Indiscernible) realized that much later on. And
20 again, as I said, I feel badly that he was injured.
21 You know I'm a big believer in big believer in free
22 speech. Everybody has a right to protest, everybody
23 has a right to be there. And I feel badly that he was
24 injured.

25 Q I'm going to resume now at 49 seconds.

1 Stopping at 50 seconds. You mentioned that you
2 illuminated the area.

3 A Correct.

4 Q And here in the middle of the screen you can
5 see Silberberg wearing a black leather jacket there, a
6 little bit bent over in the direction of Mr. Sharif?

7 A Yeah. I think that's him right there. Right, is
8 that him? But, yeah. I mean there's a point where
9 it's very clear where I illuminate his legs and that's
10 when (Indiscernible). At this point I thought he was
11 at risk of death or serious injury.

12 Q Now as we cans see here there are other
13 individuals. Again, in between you and where you
14 Sharif and Silberberg are. Was anyone else at that
15 point -- if you can tell if anybody else was trying to
16 help them out, separate them in any way?

17 A You know it's very hard. Like these things are in
18 an instant. Like breaking down seconds of a video in a
19 very, very tense situation to the point -- as I
20 mentioned, I'm a volunteer EMT. So am I thinking that
21 is there somebody else closer? I'm panicked at that
22 point thinking that somebody is about to be killed.
23 And I'm in the best position to be able to help.

24 Q I'm going to resume now S-4 at 50 seconds.

25 Stopped at 53 seconds. So, Mr. Glick, it does appear

1 you can see your right hand raised here with a
2 flashlight in your hand if get real close. Yup right
3 there. Yup right there.

4 A It looks -- yup That looks about right. I see
5 that's my hoodie, and I think that's my hand, but yes.
6 Yes.

7 Q It does appear to be a hand over your head?

8 A Yes.

9 Q Okay. And you're holding what appears to be
10 a flashlight that's -- at this point in time, as you
11 indicated earlier, this is when you raised the
12 flashlight to come down intending to hit Mr. Sharif on
13 his back?

14 A Correct.

15 Q Resuming at 53 seconds. All right. I'm
16 going to end S-4 there and then just quickly show you
17 S-5. The Jurors again have already seen it. S-5, I'll
18 play that straight through at full speed. Now this is
19 video that was obtained from the Synagogue, correct?

20 A Yes. And just very -- (indiscernible) to see
21 them. The protesters coming up Pleasant Valley Way.

22 Q In the top right portion.

23 A Top right portion of the screen. And, you know,
24 as I mentioned some of this is -- this cultural event
25 was outside. As I mentioned, it was a barbecue. There

1 was music outside. We were out there.

2 Q Now at this point 42 seconds on the right-
3 hand side of the screen we can see Sharif and
4 Silberberg rolling down the hill?

5 A Yes. There you can see -- there's a good shot of
6 (indiscernible).

7 Q Yes. And they're making their way towards
8 the boat --

9 A Yeah.

10 Q -- in the back. They're being illuminated.

11 A Yup.

12 Q And you can actually -- we see your hand
13 going up and going back down?

14 A I can see that. Yes.

15 Q I'm going to stop S-5 right there at one
16 minute and two seconds. You can have a seat, Mr.
17 Glick.

18 A Can you play that one in slow motion, or just so I
19 can point out some things that might have been missed
20 by the Grand Jury.

21 Q We sure can.

22 A Thank you.

23 Q Let's go back -- well they come down the
24 hill.

25 A (Indiscernible).

1 Q They come down at 45 seconds.

2 A Okay.

3 Q Let me start at 45. I'll play it in slow
4 motion.

5 A Yeah, I appreciate it. If it's okay if I can
6 point out some things that might be missed. So, this
7 is where they --

8 Q Do you want a laser pointer?

9 A This is where -- so this is where they come down.
10 You can actually -- can we back up for a second?

11 Q Yeah. Let me go back.

12 A Yeah, just a little bit more.

13 Q 45 seconds.

14 A So this is before -- let me just set the scene.
15 So, this is after Mr. Sharif had tackled Mr. Silberberg
16 by the neck and threw him down the hill. And this is
17 after I yelled for the police multiple times. If we
18 can --

19 Q Play?

20 A Yeah, if you (indiscernible). Thank you. So,
21 here -- here I come down. This is me coming down right
22 here in this corner. And if you stop right there, you
23 can see Mr. Sharif's shoulders go back.

24 (Indiscernible). The idea of escalating forces -- what
25 I (indiscernible). I didn't go right to anything. I

1 didn't go right to using the flashlight is the point
2 I'm trying to make is that I tried multiple other
3 interventions to stop him. You can see very clearly --
4 I don't know if the Grand Jury is able to see that
5 where his -- his shoulders go back and that's after the
6 push. So, I believe that's an important part to show.

7 Q I'm going to resume at 47 seconds.

8 A Sure.

9 Q S-5.

10 A And then he still has Mr. Silberberg -- you can
11 see this is Mr. Silberberg's rear end. And this is Mr.
12 Sharif has him either around the neck or around -- or
13 the shoulder -- you know torso. (Indiscernible) bodies
14 at that point.

15 Q Resuming at 47.

16 A This is pulling -- pulling Mr. Silberberg from the
17 grassy area to that really dangerous -- it's a very
18 narrow area. It's surrounded by woods, and this is the
19 propeller, and then you can see -- stop it there. So
20 you can see where my concern elevated to a level ten
21 when I stop I actually saw Mr. Silberberg's legs
22 buckle. And at that point I was very, very concerned.
23 And since I mentioned that's a late sign of somebody in
24 deep distress, either with a cervical injury or just
25 losing consciousness.

1 Q I had stopped it at 52 seconds. I'm going to
2 resume now at 52.

3 A And then -- if you're going to stop here I'm still
4 looking up the hill. This whole kind of pile is
5 moving. I'm looking up the hill really hoping the
6 police would come. Once again, that is a very you know
7 darkish area over there. But the whole pile is moving,
8 there's lots of arms and lots of legs. And as I said
9 my intention was -- more of a surprise to hit Mr.
10 Sharif on the back and he would let go of Mr.
11 Silberberg which he ultimately did.

12 Q And that was at 54 seconds. I'm going to
13 resume now.

14 A You see that whole pile is moving (indiscernible).

15 Q Right.

16 A And to note, I didn't want -- it was successful at
17 that point. And thank God the police showed up. It
18 took a while, but eventually they came and secured the
19 scene.

20 Q All right. I'm going to stop it there at 59
21 seconds. All right, you can have a seat, Mr. Glick,
22 thank you very much. Now at this point, Mr. Glick, I
23 don't have any further questions for you. I'm going to
24 open it up to the Jurors to see if they have any
25 questions for you at this point.

1 A Okay.

2 MR. TEISCH: I would just ask that the lights
3 can be turned back on. Thank you.

4 THE WITNESS: Okay.

5 MR. TEISCH: Are there any questions for the
6 witness?

7 JUROR: Yes.

8 MR. TEISCH: Go ahead.

9 JUROR: I have a question. So, you look
10 about -- in the 28 seconds in the main video you look
11 about two or three people from Mr. Sharif, and then
12 eventually Mr. Silberberg coming in. Were you at any
13 point concerned about a man in a full ski mask coming
14 up from behind the Palestinian group of people towards
15 you at all?

16 THE WITNESS: As I mentioned, I did see -- I
17 did not see that at all. The first thing I saw was the
18 attack. I never saw the --

19 JUROR: And there was -- how did you know
20 that that was an Israeli supporter and not -- I just --
21 basically an Israeli supporter?

22 THE WITNESS: I had no idea at that point if
23 that was some fight between -- I had no idea who that
24 was. I mentioned I didn't know that was Mr.
25 Silberberg.

1 JUROR: Right.

2 THE WITNESS: All I saw was a fight. I
3 didn't know if it was a protester, or was an event
4 attendee. No idea at that point. As I mentioned, I
5 never -- I had never met Mr. Silberberg before in
6 person.

7 JUROR: Okay. Even though --

8 THE WITNESS: Can I answer one more part of
9 it? There are lots of these events where the --

10 MR. TEISCH: Mr. Glick, I'm just going to
11 stop you there. We're just focused on this particular
12 incident --

13 THE WITNESS: Sure. Sorry.

14 MR. TEISCH: -- in terms of what happened
15 this night, and not prior incidents that may have
16 happened at other events.

17 THE WITNESS: It was just about the mask.

18 JUROR: No, I understand. But that there are
19 --

20 THE WITNESS: Because there are people masked
21 at a lot --

22 JUROR: There are lots of people with
23 different levels of face coverings and things like
24 that.

25 THE WITNESS: Correct.

1 JUROR: But the flashlights are very -- in
2 the video at least very vividly illuminating Mr. Sharif
3 and the man with the face mask. Which I mean a full
4 face mask and it just -- and no other identifying
5 things. He's wearing a black sweatshirt and jeans it
6 looks like in the rest of the video. So, it's very
7 hard to know who this person is, who he represents,
8 which side he is. And he is coming from the
9 Palestinian -- behind the Palestinian -- or from what
10 appears the Palestinian group of people. I'm not
11 (indiscernible) people that you're standing with on the
12 other side of that -- of that group, is that correct?

13 THE WITNESS: Correct. And again, as I said,
14 I had no idea if this was a fight between two
15 individuals. All I saw was a fight. I didn't know if
16 it was one of the event attendees, or whether it was
17 one of the protesters, I just saw a man being attacked.
18 At that point that's when I stepped in.

19 JUROR: And as a trained EMT were you -- did
20 you smell or were you aware of pepper spray being used
21 in the area at that time?

22 THE WITNESS: I did not.

23 JUROR: Okay. And --

24 THE WITNESS: I don't know if the pepper
25 spray smells. I've never been pepper sprayed. But,

1 yeah.

2 JUROR: (Indiscernible).

3 THE WITNESS: I don't know yet.

4 JUROR: It's very difficult to ignore.

5 THE WITNESS: Really. Yeah.

6 JUROR: And then my last question is, did you
7 ever consider dropping your flashlight and just using
8 your hands to try and separate the two people?

9 THE WITNESS: So, I did at the first push off
10 right. So, as I mentioned, I didn't have -- I was
11 holding that flashlight the entire evening from the
12 minute I got there until I left. So, I did. I was
13 holding the flashlight, but when I went to push him off
14 by the shoulders I did not. And I used pretty
15 significant force to push him off. You can kind of see
16 his head go back and I pushed him on the shoulders.
17 So, once I saw the legs begin -- his legs begin to
18 buckle, I already tried calling for the police, I tried
19 pushing him off, I tried calling for the police again
20 at that point -- and then I saw his legs buckle, I
21 panicked. I'll be honest. And it's very easy to say
22 second by second, by second. If you're in the moment,
23 and police don't show up, and somebody is being
24 attacked, and -- I've been trained as a volunteer. And
25 I have a statement that hopefully I'll have an

1 opportunity to add. It's not first time jumping in
2 right. If I see something, and I hope anybody else
3 would do the same thing if it was me. It wasn't -- you
4 I know -- it might have been tried to be as Pro-
5 Palestinian, pro -- it had nothing to do with that. It
6 had to do with -- and as I said, I didn't know he was
7 even -- you know an event attendee. I had no idea who
8 he was.

9 JUROR: I didn't know if -- if you would have
10 -- had the thought about not using a flashlight?

11 THE WITNESS: It didn't work the first time I
12 guess is my answer.

13 JUROR: Understood.

14 THE WITNESS: So, yeah.

15 JUROR: Understood. And then we watched a
16 lot of video in the body cam footage afterwards as
17 well. You speak about being concerned seeing signs of
18 distress from him. I mean obviously it wasn't you know
19 an altercation between two people. But we do see --
20 what we learned later is Mr. Silberberg walking away,
21 and standing without any stress. As a doctor, I didn't
22 see you in the video going over and checking him out,
23 or pulling him aside, or finding out if -- again, if
24 you had that level of concern when you think that
25 someone is basically being choked to death, I just --

1 it was -- it -- after that did you have more time to
2 you know talk to that person, talk to Mr. Silberberg,
3 understand who he was. I mean it just -- and grant it
4 we only saw some video, but it doesn't seem that he is
5 in any distress or that at that point, and obviously
6 there's a lot of chaos, but did you --

7 THE WITNESS: Sure.

8 JUROR: Did you think -- did you continue
9 concern and to talk to him? Because you've made a lot
10 of statements about being an EMT and a doctor, and I
11 was just wondering what your initial reaction was once
12 they were separated, once -- and Mr. Silberberg was off
13 to the side.

14 THE WITNESS: Sure. It's a fair question.
15 So, as an EMT, the first thing you do is triage right.
16 So if somebody is able to talk and breathe on their
17 own, he's not in imminent danger at that point. So, I
18 did a quick visual of -- a visual inspection. He did
19 take the mask off. I'm not sure if you saw it, so I
20 was able to see him breathe. And then my other concern
21 was there was a whole -- I didn't know if there were
22 more attacks -- attackers coming. So, thank God the
23 police finally came. They took control of the scene,
24 and at that point as I was one of the event organizers,
25 I was pointing out to the police they're now

1 trespassing on private property. I don't know if
2 there's more attackers. I have no idea. In a volatile
3 situation that we live in, -- look, I was shocked. As
4 I said, I've been to plenty of protests before. I'm a
5 big believer in free speech. God bless America that we
6 have this right. Not every country in the world has
7 this. People can say whatever they want. They can
8 even say the most vile hate speech in the world, and
9 that's okay. But the violence is where it crossed the
10 line, and that's where I was concerned telling the
11 police. Hey, can you please -- I'm not sure what video
12 you saw or you didn't see. I said to the police --
13 they already didn't show up and this is over a minute.

14 JUROR: Okay.

15 THE WITNESS: Now I don't have a stop watch,
16 I'm saying probably close to a minute. And at that
17 point they took over -- thank God they took over the
18 scene. And I was pointing out to them please remove
19 them from the property so there's no additional
20 attacks. It's terrifying when you call for the police
21 and they don't get there.

22 JUROR: I understand. Thank you.

23 THE WITNESS: Sure.

24 JUROR: So, I have a question. After you
25 were in the altercation, and you hit him on the head,

1 because you yourself said you hit him on the head, did
2 you then tell the police or ambulance, hey, I think I
3 struck someone in the head, I think they may be
4 injured? As an EMT and doctor, you yourself stated
5 many times you're worried about people's health and
6 well being. Did you ever do that?

7 THE WITNESS: Sure. So, at that point I
8 didn't know that I hit him in the head. As I
9 mentioned, I was aiming for -- I hit him one time. It
10 was a cold night, there were lots of layers, and Mr.
11 Sharif himself didn't know that he was hit in the head
12 until much later on. So, there is an EMT station -- we
13 had already coordinated with police in advance.
14 There's an EMT station literally 100 feet from the --
15 100 feet from where this event -- the firehouse, so it
16 really was right next door. So the police were well
17 aware. I didn't go anywhere, I stayed there the whole
18 night. I spoke to the police. And as I mentioned, I
19 had coordinated with the police in advance. So, I
20 didn't know that I hit him in the head. I thought I
21 had just hit him in the back.

22 JUROR: Okay. But you knew you hit him?

23 THE WITNESS: Yes.

24 JUROR: Did you then tell that to the police,
25 hey, I hit someone, they may be injured, they should be

1 checked, anything like that?

2 THE WITNESS: Yeah. I don't remember saying
3 that. I did remember seeing Mr. Sharif rejoin the
4 protest. He went back to his horn, so he didn't say,
5 oh my God, my head is bleeding. None of that stuff.
6 And I think that shows on the video he rejoins the --
7 he rejoins the protest, he's blowing his horn for a
8 while. And again, I'm not sure which police video --
9 which body cam footage it showed or not, but he does
10 initially refuse medical attention. It's not until
11 much later on in the evening that he does. But, yeah,
12 if the question is did I -- I just knew the police took
13 over at that point. I don't know if he wanted me to be
14 the one to be checking him out. And as I said earlier,
15 I feel badly that anybody got hurt. I feel badly that
16 Mr. Sharif got hurt. I hope that answered your
17 question.

18 JUROR: Okay.

19 JUROR: Just to clarify, you didn't see when
20 he was sprayed, but you saw when he attacked?

21 THE WITNESS: Because it was such a movement
22 where I just saw bodies start tumbling down. So, it
23 was a big group.

24 JUROR: So, you looked away when? When he
25 was getting sprayed you didn't see that?

1 THE WITNESS: I never saw that. And again,
2 if you looked at the video there's somebody in between
3 me and where they are. I'm seeing a whole lot of
4 people coming up. People are saying lots of you know
5 really, really hateful things. Again, it's -- this is
6 -- when you break it down by half seconds you know it's
7 a very tense situation, and I just didn't see it.

8 MR. TEISCH: Are there any other questions
9 for the witness? No. Thank you so much for coming
10 today.

11 DEFENSE ATTORNEY: Actually I --

12 MR. TEISCH: Oh, never mind, lawyer. Excuse
13 me. Mr. Glick, I'll give you the opportunity now to say
14 anything that has not been already covered in this
15 presentation. I'll just going to ask you to keep it
16 relevant to the purposes of what happened that evening,
17 your actions that evening, and the purpose behind your
18 actions if you will.

19 THE WITNESS: I prepared a statement. I
20 spent a long time putting it together. If I have the
21 opportunity -- if you think I'm going on I guess -- it
22 will depend if I'm going on.

23 So, good morning Grand Jurors. My name is
24 Moshe Glick and I'm here because I am charged with
25 offenses resulting from events that occurred on

1 November 13, 2024. I am a bit nervous, as this is a
2 serious matter, and this is my first time testifying in
3 front of a Grand Jury. I have never been arrested or
4 charged with a criminal offense anywhere.

5 MR. TEISCH: Mr. Glick, again, I'm just going
6 to keep -- ask you to keep it relevant for the purposes
7 of that evening and nothing else.

8 THE WITNESS: Okay.

9 MR. TEISCH: And nothing outside of that
10 particular evening.

11 THE WITNESS: Okay.

12 MR. TEISCH: Unless it's relevant for
13 purposes of your actions.

14 THE WITNESS: Sure. I think it will give a
15 little bit of my background I think is important for --
16 so, you'll cut me if you say it's no, I'll move on.

17 Before I go into the events, here's a little
18 bit of relevant information about me. I'm a dentist
19 with an office in the Bronx. I have nearly 4,000
20 patients that come from every country.

21 MR. TEISCH: Mr. Glick, I'm sorry to cut you
22 off. I understand you're a dentist, you talked about
23 your EMT background.

24 THE WITNESS: Sure.

25 MR. TEISCH: We understand you have a medical

1 background and some knowledge of you know what to look
2 for in terms of a medical emergency. In terms of your
3 practice, how many patients you see, frankly that I
4 don't believe is relevant for the purposes of the
5 Jury's determination here today as to whether there's
6 probable cause to believe that a crime was committed,
7 and that you're the one who committed it.

8 THE WITNESS: So, again, you're the -- can I
9 -- will you allow me to read further. I think what the
10 relevance is to talk about who I am as a person, and I
11 think that gives the Grand Jury an ability to
12 understand who I am and what I did.

13 MR. TEISCH: Mr. Glick, I'm going to cut you
14 off right there. Who you are as a person is frankly
15 not relevant for purposes of today's proceeding for the
16 Jurors determination. You've indicated that you did
17 commit these acts. You are indicating to the Jurors
18 that there is a justification for the acts that you
19 took. But in terms of who you are as a person, it's
20 not relevant to determine whether -- for the Jurors to
21 determine whether there was justification for your
22 actions.

23 THE WITNESS: Okay. So, um, are you talking
24 about I can't read any of my statement? I'm just --
25 I'm not sure I'm following what you're saying.

1 MR. TEISCH: I'm just asking you to keep it -

2 -

3 THE WITNESS: Okay.

4 MR. TEISCH: Keep it relevant for the
5 purposes of everything, the actions that you took and
6 why you took it.

7 THE WITNESS: Okay. I'll skip to Page 2. I
8 strongly believe in non-violence, and have shied away
9 from confrontation my whole life. However, when I saw
10 the individual in this case, later identified as 64-
11 year-old David Silberberg, being viciously assaulted,
12 and based on my medical training, facing substantial
13 risks of serious injury, such as brain damage, cardiac
14 arrest, spine injury which can lead to paralysis, or
15 even worse death.

16 The part of me that has been trained since
17 childhood not to be a bystander, leapt into action in
18 order to prevent these horrible consequences. There
19 are few instances in which I jumped in action to help
20 save someone in distress. Just this past January --

21 MR. TEISCH: Again, Mr. Glick, I'm going to
22 stop you there.

23 THE WITNESS: Okay. I'll move on. I don't
24 want to sound in modest, but this is such a critical
25 moment in my life. I wanted you to get a sense of who

1 I am. I have received multiple accommodations from
2 various organizations including --

3 MR. TEISCH: Again, Mr Glick, I'm going to
4 ask the Jurors to disregard that piece of the
5 commentary.

6 THE WITNESS: Okay. Now going back to the
7 evening of November 13th, there was an event being
8 posted by my local Synagogue in West Orange, which as a
9 board member I had helped organize. A group of
10 protesters arrived at the Synagogue. Although I was
11 informed, they did not have a permit to assemble. I
12 respected their right to free speech, and to be there
13 under the First Amendment.

14 Some of the protestors unfortunately began to
15 aggressively disrupt the event. Suddenly, I saw an
16 individual, later identified as Altaf Sharif, attack a
17 smaller masked person. Mr. Sharif placed his forearm
18 around the smaller person's neck and throat. Then Mr.
19 Sharif with strong force threw the small individual to
20 the ground while continuing to choke him.

21 The force of Mr. Sharif's attack caused the
22 smaller individual to be thrown down the hill, while
23 still appearing to be in a dangerous choke hold by Mr.
24 Sharif. This smaller individual was later identified
25 as 64-year-old David Silberberg. Mr. Sharif was

1 significantly larger, and appeared much stronger than
2 Mr. Silberberg.

3 As a healthcare professional, and a person
4 with EMT training, I immediately feared that Mr.
5 Silberberg was in real danger. As captured on the
6 video recording that I provided to the police, I called
7 out repeatedly for the police who were nearby. Police,
8 police, police. Unfortunately there was no police
9 response and I felt helpless.

10 I saw Mr. Sharif still having what appeared
11 as dangerous control over Mr. Silberberg at the bottom
12 of the hill. Mr. Sharif was standing over Mr.
13 Silberberg. Mr. Sharif forced Mr. Silberberg to be
14 bent over, and his face towards the ground, forcing the
15 top of Mr. Silberberg's head to be jammed into Mr.
16 Sharif's stomach.

17 Mr. Sharif had his arms around Mr.
18 Silberberg's upper body, including at times his neck.
19 I cried out for the police again. Again, no police
20 response. Even though I was holding a small six inch
21 flashlight that I had been using to illuminate the
22 outdoor nighttime event at the Synagogue, I chose to
23 use only minimal force to try and save Mr. Silberberg.
24 I attempted to push Mr. Sharif off of Mr. Silberberg by
25 the shoulders, as you saw in the video. I was

1 unsuccessful as Mr. Sharif did not budge as he was
2 heavier and stronger than me.

3 Now Mr. Silberberg had been under Mr.
4 Sharif's control as I had just described continuously
5 for quite some time. It was a bad sign that Mr.
6 Silberberg was not making any sounds. Mr. Sharif
7 forced Mr. Silberberg onto the Synagogue's paved
8 parking lot near a trailored boat with dangerous
9 projections. I yelled to Mr. Sharif get off, get off.
10 Mr. Sharif ignored me.

11 Then when I saw Mr. Silberberg's legs buckle,
12 I believed he was losing consciousness. That was when
13 I felt compelled to make a decision to act. Not out of
14 hatred, but for no other reason than to serve a -- no
15 other reason than to save a person from suffering
16 serious injury or possible death.

17 I had called for the police several times,
18 but they did not respond. I began to panic, realizing
19 that the police were still not on the scene, and that
20 Mr. Sharif budged after I had tried to push him by the
21 shoulders off of Mr. Silberberg.

22 Unfortunately, I realized no one else was
23 stepping in to help. At that point, Mr. Sharif was
24 moving Mr. Silberberg from the grass to the asphalt.
25 Others seemed to be surrounding us, although I couldn't

1 really focus on them, using restraint, and trying to be
2 cautious, I lifted my arm to hit him once what I
3 thought was Mr. Sharif's upper back. I thought the
4 surprise would not injure him, but would be just enough
5 force to get him to release his dangerous hold on Mr.
6 Silberberg.

7 And, thankfully, it worked. Mr. Sharif
8 released his hold on Mr. Silberberg. I later learned
9 that the flashlight had inadvertently made contact with
10 Mr. Sharif's head, even though I had aimed for his
11 back. As I mentioned, there was just a mass of people
12 moving.

13 I was not aware of that at the time. It
14 appeared to me that Mr. Sharif was okay, because he
15 immediately returned to the protest. However, I later
16 learned that unfortunately he received four staples to
17 close the abrasion on his head, and I am truly sorry to
18 hear that he was injured. It was not my intention.

19 The police finally intervened, but only after
20 I had separated Mr. Sharif from Mr. Silberberg. At
21 that time learned that the man being attacked was Mr.
22 Silberberg, and that he was 64-years-old.

23 Based on my medical training, I visually
24 assessed Mr. Silberberg and determined that he was not
25 in need of immediate first aid from me, although he

1 looked shaken up. Police finally took control over the
2 scene.

3 Nobody ever expects to find themselves in a
4 situation like this. However, I don't think I could
5 have lived with myself seeing what I saw --

6 MR. TEISCH: Mr. Glick, again, I'm going to
7 cut you off right there.

20 I acted because the police did not respond to
21 my calls. And my lesser actions of calling for the
22 police, yelling for Mr. Sharif to stop, and trying to
23 push Mr. Sharif off of Mr. Silberberg did not work. I
24 had on other reasonable alternative but to help in the
25 manner I did. I feared Mr. Sharif's actions could

1 cause Mr. Silberberg's serious bodily injury or perhaps
2 death.

3 In conclusion, Members of the Grand Jury, my
4 hope is that if I were a victim of a crime --

5 MR. TEISCH: (Indiscernible). Ms. Clark, --

6 MS. CLARK: Jurors, Jurors.

7 THE WITNESS: What did I do?

8 MR. TEISCH: The last -- I cut you off at
9 that last sentence there.

10 THE WITNESS: If I was --

11 MR. TEISCH: In terms of what you hope for.

12 THE WITNESS: Okay. If someone was in a
13 position to save me they would save me. None of that -

14 -

15 MR. TEISCH: Well you just did. But --

16 THE WITNESS: Okay. Members of the Grand
17 Jury thank you for your time and your commitment to
18 justice. If there's any questions, I can answer those.

19 MR. TEISCH: Any follow-up questions from the
20 Jury?

21 JUROR: I have one more question. Where was
22 the flashlight when you used your hand to push him?

23 THE WITNESS: In my hand.

24 JUROR: Okay.

25 THE WITNESS: I went like that.

1 JUROR: Thank you.

2 MR. TEISCH: And, Mr. Glick, --

3 THE WITNESS: It had -- just to answer that
4 question, it had like a little -- it's a small flash--
5 it had like this. Like this. It had like a little
6 thing around it so I was able to do that and then push.

7 MR. TEISCH: And, Mr. Glick, just to clarify
8 one more time, none of the protestors, the Pro-
9 Palestinian protestors, were being violent until Mr.
10 Silberberg came along and pepper sprayed Mr. Sharif,
11 correct?

12 THE WITNESS: No. There was just lots of
13 hate speech.

14 MR. TEISCH: But no one had assaulted
15 anybody, nobody put their hands on anybody as far as
16 you --

17 THE WITNESS: Not to my knowledge.

18 MR. TEISCH: And, again, you did not see
19 Sharif being pepper sprayed, even though you had just
20 been looking at him directly in the eyes, and going
21 back and forth verbally with him, 1, 2, maybe two-and-
22 a-half seconds earlier?

23 THE WITNESS: Yeah. I've answered that
24 question. (Indiscernible). I said there was somebody
25 blocking me. And the people were coming this way, so

1 my eyes were more looking up the street. But, as I
2 said, I didn't see it. I'm not sure that it would have
3 mattered if I saw it or not. But, I did not see that.

4 MR. TEISCH: Okay. I don't have any further
5 questions.

6 COURT STAFF: Are there any further questions
7 for the witness?

8 JUROR: About how far away would you say that
9 you were when you saw Mr. Sharif attack -- push over
10 Mr. Silberberg?

11 THE WITNESS: A couple of feet. Any -- it
12 was the -- as I said, I was looking this way and then I
13 saw like this tumble. I saw this rolling of bodies
14 coming down. So, a couple of feet. The two
15 individuals shown it couldn't have been more than two
16 or three feet.

17 COURT STAFF: Any other questions? No.
18 Thank you so much for coming today. Please return to
19 the witness room.

20 THE WITNESS: Thank you.

21 (Witness excused at 1:16:18 p.m.)

22 MR. TEISCH: Okay. Everyone, you've heard
23 the evidence in this case. Again, the defendant's
24 Moshe Glick and Solomon David Silberberg have been
25 charged by way of complaint with each one count of

1 third-degree aggravated assault pursuant to 2C:12-
2 1(b) (7), one count of third-degree possession of a
3 weapon for an unlawful purpose pursuant to 2C:39-4(d),
4 and one count of fourth-degree unlawful possession of a
5 weapon pursuant to 2C:39-5(d).

17 And under the circumstances as the actor
18 reasonably believes them to be, the person whom he
19 seeks to protect would be justified in using such
20 protective force. And the actor reasonably believes
21 that his intervention is necessary for the protection
22 of such other person.

23 You must first determine whether the force
24 used by Mr. Glick to protect Silberberg, the third
25 person, would have been justified if Glick had used

1 such force to protect himself. Under the guidelines of
2 the law pertaining to self-defense under 2C:3-4. 2C:3-
3 4 states that the use of force upon or toward another
4 person is justifiable when the actor reasonably
5 believes that such force is immediately necessary for
6 the purpose of protecting himself against the use of
7 unlawful force by such other person on the present
8 occasion.

9 In other words, self-defense is the right of
10 a person to defend against any unlawful force. Self-
11 defense is also the right of a person to defend against
12 seriously threatened unlawful force that is actually
13 pending or reasonably anticipated.

14 When a person is in imminent danger of bodily
15 harm, the person has the right to use force, or even
16 deadly force, when that force is necessary to prevent
17 the use against him of unlawful force.

18 The force used by the defendant must not be
19 significantly greater than, and must be proportionate
20 to the unlawful force threatened or used against him.
21 Unlawful force is defined as force used against the
22 person, without that person's consent, in such a way
23 that the action would be a civil wrong or a criminal
24 defense. Sorry, a criminal offense.

25 If the force used by the defendant was not

1 immediately necessary for the defendant's protection,
2 or if the force used by the defendant was
3 disproportionate in its intensity, then the use of such
4 force by the defendant was not justified, and the self-
5 defense claim fails.

6 A person may use non-deadly force in his own
7 defense. If you find that the defendant did use non-
8 deadly force, then you must determine whether that
9 force was justified.

10 A person must -- may use non-deadly force to
11 protect himself if the following conditions exist. The
12 person reasonably believes that he must use force, the
13 person reasonably believes that the use of force was
14 immediate and necessary, and the person reasonably
15 believes that he's using force to defend himself
16 against unlawful force, and the person reasonably
17 believes that the level of the intensity of the force
18 he uses is proportionate to the unlawful force he is
19 attempting to defend against.

20 A reasonable belief is one which would be
21 held by a person of ordinary prudence and intelligence
22 situated as this defendant was. Self-defense
23 exonerates a person who uses force in the reasonable
24 belief that such action was necessary to prevent his
25 injury from another's use of unlawful force against

1 him, even though his belief was later proven mistaken.

2 Accordingly, the law requires only a
3 reasonable, not necessarily incorrect judgment.
4 Remember, only if you conclude that in using force the
5 defendant reasonably believed that he was defending
6 against unlawful force is the defense available to
7 them. Now that's the law as to self-defense. Going
8 back to defense of another.

9 So, the first thing you had to determine --
10 have to determine whether the force used by Glick to
11 protect Silberberg would have been justified if Glick
12 had used the force to protect himself.

17 In applying this test you are instructed to
18 disregard any finding that the person in who's behalf
19 Glick intervened was in fact the aggressor, or that no
20 defensive measures on his behalf were actually
21 necessary.

22 But, you may consider everything Glick knew
23 when he acted, including these same factors, i.e., that
24 he knew Silberberg was the aggressor, or that no
25 defensive measures on his behalf were actually

1 necessary if you find that Glick actually knew those
2 things.

3 Finally, you must determine whether Glick
4 acted reasonably. I'm sorry. You must determine
5 whether Glick reasonably believed that these actions
6 were necessary to protect Silberberg.

7 That's all the law as to this case. So
8 that's the law as to the justification defense for use
9 of force and protection of others. That's the laws as
10 to self-defense. I read the law previously as to bias
11 intimidation, and you previously had been read the law
12 as to the weapons offenses and aggravated assault.

13 Given all of that anybody have questions
14 regarding the law. I see one hand. Yeah. Two hands.

15 JUROR: Can you just read bias intimidation
16 again?

17 MR. TEISCH: Yes. Under 2C:16-1(a)(1), a
18 person is guilty of the crime of bias intimidation if
19 he commits, attempts to commit, conspires with another
20 to commit, or threatens the immediate commission of an
21 offense specified for purposes of this case in N.J.S.A.
22 2C:12-1, which is aggravated assault or simple assault,
23 with the purpose to intimidate an individual or group
24 of individuals because of race, color, religion,
25 gender, disability, sexual orientation, gender identity

1 or expression, national origin or ethnicity.

2 Bias intimidation is a crime one degree
3 higher than the most serious underlying crime. So, if
4 the assault in this case were a third-degree, the bias
5 charge would be second-degree.

6 Also proof that the target of the underlying
7 offense was selected by the defendant, or by another
8 acting in concert with the defendant because of race,
9 color, religion, gender, disability, sexual
10 orientation, gender identity or expression, national
11 origin or ethnicity shall give rise to a permissive
12 inference by the trier of fact, that would be you, that
13 the defendant acted with a purpose to intimidate an
14 individual or group of individuals because of those
15 characteristics. Race, color, religion, gender,
16 disability, sexual orientation, gender identity or
17 expression, national origin or ethnicity.

18 Any other questions regarding the law. I saw
19 someone in the back.

20 JUROR: Yeah. I was wondering is it possible
21 to replay S-4?

22 MR. TEISCH: I can replay S-4. I just need
23 to bring the detective back into the room. Okay. So,
24 just now the state would recall Detective Seymour.

25 THE CLERK: Detective Seymour.

1 (Off the record at 1:23:45 p.m.)

2 (Back on the record at 1:28:29 p.m.)

3 THE CLERK: You can send Detective Seymour
4 in. Could someone be the sergeant please.

5 MR. TEISCH: Detective, you can have a seat
6 again. One of the Jurors wanted to watch S-4 again.

7 G A B R I E L L A S E Y M O U R, STATE'S WITNESS,
8 PREVIOUSLY SWORN ON THE RECORD

9 MR. TEISCH: Sir, is there anything in
10 particular you want to see, you want to see it straight
11 through? Tell me what you want to see.

12 JUROR: Between 30 seconds and 50 seconds.

13 MR. TEISCH: I'm sorry, say that again.

14 JUROR: Between 30 seconds and 50 seconds
15 another individual pointing. I don't know if it was a
16 flashlight or another object.

17 MR. TEISCH: Okay. I'm going to -- I'll
18 start it at 30, and you can tell me when to stop.

19 JUROR: Sure.

20 THE CLERK: Jury, you could also stand up and
21 go closer if you need to see.

22 MR. TEISCH: Okay. S-4 is back on the t.v.
23 screen. A Juror indicated he'd like to start at 30
24 seconds, correct?

25 JUROR: Yeah.

1 JUROR: Can you turn off the light while you
2 do that?

3 COURT STAFF: Yes.

4 MR. TEISCH: And do the Jurors want this in
5 full speed, half speed?

6 JUROR: Regular speed.

7 MR. TEISCH: Regular speed. Starting at 30
8 seconds. You can tell me when you want to stop.

9 (S-4 replayed for Jury at 1:30:05 p.m.)

10 JUROR: All right, can you stop?

11 MR. TEISCH: I stopped at one minute and 22
12 seconds.

13 JUROR: Can you back that up a little bit?

14 MR. TEISCH: I can.

15 JUROR: Thank you.

16 MR. TEISCH: Anything in particular you
17 wanted me --

18 JUROR: Yeah. Just --

19 MR. TEISCH: I'll go back and you tell me
20 when to stop.

21 JUROR: I want to see where Mr. Silberberg is
22 when he comes out of that patch. There's a spot where
23 he's in the clearing, right, after they do get them
24 separated.

25 MR. TEISCH: Yes. All right. I'm going to -

1 -

2 JUROR: There. He could run it from there.

3 MR. TEISCH: All right. So, starting at 57
4 seconds.

5 JUROR: Thank you. Stop. Is he still
6 wearing a ski mask?

7 JUROR: Uh-huh.

8 JUROR: Yeah.

9 JUROR: He is right? Okay. Thank you.

10 MR. TEISCH: Anybody else want to see
11 anything?

12 JUROR: Could -- I want to see a different
13 video though. Could I see the video where it's from
14 the parking lot. Like the surveillance camera or
15 something?

16 MR. TEISCH: Yes. That would be S-5.
17 Anything in particular you want to see or run it
18 through?

19 JUROR: No, don't -- skip to like 40. When
20 you actually follow, because it's like the first 40
21 seconds are nothing.

22 MR. TEISCH: Almost 39.

23 JUROR: (Indiscernible).

24 MR. TEISCH: I'm sorry. Stop that at 42.
25 What was that?

1 JUROR: I was trying to clarify whether that
2 was actually a flashlight that he was pointing at him
3 before.

4 JUROR: Oh.

5 JUROR: After he hit him. It looked like he
6 pointed in an intimated fashion. Like pointing to
7 something.

8 MR. TEISCH: Are you talking about this video
9 or the one we just watched?

10 JUROR: The one before.

11 JUROR: The one before.

12 MR. TEISCH: Oh, did you want me to go back
13 to that.

14 JUROR: You can go back to it. You can go
15 back.

16 MR. TEISCH: You wanted to watch this?

17 JUROR: I do want to watch this. But, --

18 MR. TEISCH: S-5 at 42 seconds.

19 (S-5 replayed for Jury at 1:32:26 p.m.)

20 JUROR: Can you pause?

21 MR. TEISCH: Yes.

22 JUROR: Is it possible to zoom in on the
23 video? No?

24 COURT STAFF: No.

25 JUROR: Never mind, it's okay.

1 MR. TEISCH: Feel free to come closer.

2 JUROR: No, that's okay. I just wanted it
3 zoomed in. Like -- like -- (Grand Jurors conversing)
4 That's okay. Thank you.

5 MR. TEISCH: It's a little clearer up here if
6 you want to come up.

7 JUROR: That's okay. That's okay. Thank
8 you. I got what I needed.

9 MR. TEISCH: So that S-5. I'm going to go
10 back to S-4. And what did you want to see again, sir?

11 JUROR: The moment after they rolled down the
12 hill. (Indiscernible) pointing.

13 (S-4 replayed for the jury at 1:33:29 p.m.)

14 MR. TEISCH: Over hereish?

15 JUROR: No, after.

16 MR. TEISCH: After.

17 JUROR: A little bit more.

18 MR. TEISCH: I'm just going to start here.

19 JUROR: Oh, yeah, you can start there.

20 JURY: (Indiscernible; jurors conversing).

21 JUROR: You were talking about the fact he
22 was still using a strobe flashlight?

23 JUROR: Well, it appears he's pointing it in
24 an intimidating fashion, he's not just holding it in
25 his hands. Like he's pointing like --

1 JUROR: Like pointing a finger at someone?

2 JUROR: Gotcha.

3 MR. TEISCH: All right. Anything else
4 anybody --

5 JUROR: Am I clear?

6 JUROR: Yeah, you're clear.

7 JUROR: Yeah.

8 JUROR: Yeah.

9 MR. TEISCH: Anybody -- everyone's good?

10 JURY: Yes.

11 MR. TEISCH: All right. Any questions
12 regarding any of the law or anything like that?

13 JURY: No.

14 MR. TEISCH: Okay. At this point you are
15 free to deliberate.

16 COURT STAFF: Oh, you've go to dismiss the
17 witness.

18 MR. TEISCH: Oh.

19 JURY: (Laughing).

20 MR. TEISCH: Thank you, Detective, for
21 coming.

22 (Witness is excused at 1:34:47 p.m.)

23 MR. TEISCH: All right. The detective having
24 left the room. Just the prosecutor coming back in. At
25 this point you may now deliberate.

(Proceedings concluded at 1:34:55 p.m.)

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CERTIFICATION

2 I, Lauren Torkos, the assigned transcriber,
3 do hereby certify the foregoing transcript of
4 proceedings in the Essex County Superior Court on
5 November June 25, 2025, digitally recorded, Index No.
6 11:34 to 1:23 and 1:28 to 1:34, is prepared in full
7 compliance with the current Transcript Format for
8 Judicial Proceedings and is a true and accurate
9 compressed transcript of the proceedings as recorded to
10 the best of my knowledge and ability.

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July 13, 2025

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